

You Are A Bad Girl

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Eng Wei Siang (MY) - August 2012
音樂: Bad Woman (나쁜 여자야) - FTISLAND



Intro 16 counts

Sec 1: Kick, Touch Back, Unwind ½ Turn R, Forward Shuffle, Forward Rock, Recover, Sailor ½ Turn L Forward

1-3 Kick R foot forward, touch R toes back, turn ½ R stepping R foot in place 6.00
4&5 Step L foot forward, lock R foot behind L foot, step L foot forward 6.00
6-7 Rock R foot forward, recover weight on L foot *** 6.00
8&1 Step R foot back, turn ¼ L stepping L foot to L side, turn another ¼ L stepping R foot forward 12.00

Sec 2: Forward Rock, Recover (Sweep), Sailor Cross, Side Rock, Recover, Sailor Cross

2-3 Rock L foot forward, recover weight on R foot sweeping L foot from front to back 12.00
4&5 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot 12.00
6-7 Rock R foot to R side, recover weight L foot 12.00
8&1 Cross R foot behind L foot, step L foot to L side, *** cross R foot over L foot 12.00

Sec 3: Freeze/Hold, Syncopated Crossing Shuffle, Side Rock, Recover ¼ Turn R, Forward Shuffle

2 Hold for one count 12.00
8&3&4 Cross lock L foot behind R foot, cross R foot over L foot, cross lock L foot behind R foot, cross R foot over L foot 12.00
5-6 Rock L foot to L side, recover weight on R foot turning ¼ R 3.00
7&8 Step L foot forward, lock R foot behind L foot, step L foot forward 3.00

Sec 4: Full turn L, Forward Shuffle, Side Drag, Ball Cross Unwind ½ Turn R

1-2 Turn ½ L stepping R foot back, turn ½ L stepping L foot forward 3.00
3&4 Step R foot forward, lock L foot behind R foot, step R foot forward 3.00
5-6& Step L foot to L side, drag R foot towards L foot, step R foot beside L foot 3.00
7-8 Cross L foot over R foot, turn ½ R 9.00

Tag: End of wall 2 and wall 9, please add

Sway X2, Pivot ½ Turn L

1-4 Sway hips to R side, sway hips to L side, step R foot forward, turn ½ L

Restarts (***):

On wall 5, dance up to counts 8&, then start again.

On wall 10, dance up to counts 6-7, then add the below and start again.

8& Step R foot back, step L foot beside R foot