

# You Are A Bad Girl

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Eng Wei Siang (MY) - August 2012  
音樂: Bad Woman (나쁜 여자야) - FTISLAND



## Intro 16 counts

### Sec 1: Kick, Touch Back, Unwind ½ Turn R, Forward Shuffle, Forward Rock, Recover, Sailor ½ Turn L Forward

1-3            Kick R foot forward, touch R toes back, turn ½ R stepping R foot in place 6.00  
4&5           Step L foot forward, lock R foot behind L foot, step L foot forward 6.00  
6-7            Rock R foot forward, recover weight on L foot \*\*\* 6.00  
8&1            Step R foot back, turn ¼ L stepping L foot to L side, turn another ¼ L stepping R foot forward 12.00

### Sec 2: Forward Rock, Recover (Sweep), Sailor Cross, Side Rock, Recover, Sailor Cross

2-3            Rock L foot forward, recover weight on R foot sweeping L foot from front to back 12.00  
4&5            Cross L foot behind R foot, step R foot to R side, cross L foot over R foot 12.00  
6-7            Rock R foot to R side, recover weight L foot 12.00  
8&1            Cross R foot behind L foot, step L foot to L side, \*\*\* cross R foot over L foot 12.00

### Sec 3: Freeze/Hold, Syncopated Crossing Shuffle, Side Rock, Recover ¼ Turn R, Forward Shuffle

2                Hold for one count 12.00  
8&3&4          Cross lock L foot behind R foot, cross R foot over L foot, cross lock L foot behind R foot, cross R foot over L foot 12.00  
5-6            Rock L foot to L side, recover weight on R foot turning ¼ R 3.00  
7&8            Step L foot forward, lock R foot behind L foot, step L foot forward 3.00

### Sec 4: Full turn L, Forward Shuffle, Side Drag, Ball Cross Unwind ½ Turn R

1-2            Turn ½ L stepping R foot back, turn ½ L stepping L foot forward 3.00  
3&4            Step R foot forward, lock L foot behind R foot, step R foot forward 3.00  
5-6&          Step L foot to L side, drag R foot towards L foot, step R foot beside L foot 3.00  
7-8            Cross L foot over R foot, turn ½ R 9.00

### Tag: End of wall 2 and wall 9, please add

#### Sway X2, Pivot ½ Turn L

1-4            Sway hips to R side, sway hips to L side, step R foot forward, turn ½ L

#### Restarts (\*\*\*):

On wall 5, dance up to counts 8&, then start again.

On wall 10, dance up to counts 6-7, then add the below and start again.

8&            Step R foot back, step L foot beside R foot