

Mr. Perfect

拍數: 64 牆數: 2 級數: Intermediate - Cha Cha
編舞者: Jaszmine Tan (MY) - September 2012
音樂: Mr.Perfect - Fahrenheit



Start : 16 counts from heavy beat

SECTION 1 : STEP R CROSS L OVER R RECOVER L CHASSE CROSS R OVER RECOVER CHASSE ¼ R

1, 2, 3 Step R to R, cross L over R, recover on R
4 & 5 Step L to L, R next to L, step L to L
6, 7 Cross R over L, recover on L
8 & 1 Step R to R, L next R, step R ¼ R (3)

SECTION 2 : PIVOT ½ R, SHUFFLE L FORWARD FULL TURN L SHUFFLE R FORWARD

2, 3 Step L forward, pivot ½ turn R (9)
4 & 5 Step L forward, R next to L, step L forward
6, 7 Step R back ½ turning L, step L forward ½ turning L (9)
8 & 1 Step R forward, L next to R, step R forward

SECTION 3 : ROCK FORWARD, COASTER STEP, PADDLE ¼ L CROSS R OVER L RECOVER

2, 3 Rock L forward, recover on R
4 & 5 Step back L, step R together L, step L forward
6, 7 Step R forward, ¼ turn L weight on L (6)
8 & 1 Cross R over L, recover on L, step R to R

SECTION 4 : TOUCH L FORWARD SIDE, SWITCHES, ¼ L KICK, COASTER STEP

2, 3 Touch L forward, touch L to L
&4 & 5 Step L next to R, touch R to R, step R next to L, touch L to L
6, 7 ¼ turn L weight on R, kick L forward [alternative : ¼ L turn Body roll] (3)
8 & 1 Step back L, step R together L, step L forward

** WALL 4 Start from Section 5 – 8 (facing 3)

SECTION 5 : ROCK R FORWARD, R BACK SHUFFLE, ROCK L BACKWARD, KICK L OUT OUT

2, 3 Rock R forward, recover on L
4 & 5 Step R back, step L across R, step R back
6, 7 Rock L backward, recover on R
8 & 1 Kick L forward, step L to L, step R to R

SECTION 6 : HIP BUMP KICK R FORWARD SIDE, SAILOR ¼ R

2, 3 Bump hip to L, bump hip to R
4 & 5 Bump hip L, R, L (weight on L) [on Wall 2 – just HOLD here as there is pause on music]
6, 7 Kick R forward, kick R to R
8 & 1 Step R behind making ¼ turn R, step L next to R, step R forward (6)

SECTION 7: ROCK L FORWARD BACK SHUFFLE TOUCH UNWIND ½ TURN R, ROCK SIDE ROCK, TOUCH

2, 3 Rock L forward recover on R
4 & 5 Step L back. Step R across L, step L back
6, 7 Touch R back, ½ unwind turn (12)
8 & 1 Rock L to L side, recover R touch L next to R

SECTION 8 : SIDE ROCK CROSS SHUFFLE ½ TURN L, R CHASSE

2, 3 Rock L to L , recover on R
4 & 5 Cross L over R, step R to R, cross L over R
6, 7 Step R back $\frac{1}{4}$ L, step L to L $\frac{1}{4}$ L (6)
8 & 1 Step R to R, step L next to R, step R to R

TAG: End of Wall 3 : 32 count TAG when music go slow (6) with some styling

2 – 5 Cross L over R, recover on R, step L to L, raise L hand up touch R on L wrist on count 5
6 – 1 Slowly slide R hand down on L hand, step down on R foot on count 1

2 – 5 $\frac{1}{2}$ turn R , touch L to L , both hands open side to side, step down on L, touch R to R, raise R
hand up touch L hand on R wrist on count 5 (12)
6 – 1 Slowly slide L hand down on R hand

2 – 5 Bend L knee, touch R to R, slide R palm down the side of L face
6 – 7 Step down on R foot, touch L to L and move your hand forward from L to R,
8 – 1 Slide the back of the L palm diagonally across your face, step down on L foot on count 1

2 – 5 Cross R over L making $\frac{3}{4}$ L unwind turn, step down on R on count 5 (3)
6 – 7 Walk forward L, R,
8 & 1 Step L forward, step R behind L, step L forward

**(The alternative TAG free styling: pose like Mr Perfect for 3 x 8 and continue with the last 8 count of TAG)
After TAG Repeat Sections 5 – 8 (facing 3)**

Dance finishes at front wall (12)

Happy dancing !

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