

Amazingly Beautiful

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Improver
編舞者: Timothy To (CAN) & Theresina Tam (CAN) - August 2012
音樂: Simply Beautiful - The Lennerockers



Intro : 32 counts

[1-8] RIGHT TOE STRUT BACK, LEFT TOE STRUT BACK, RIGHT BACK COASTER, SCUFF

1-4 Touch right toe back & drop right heel, touch left toe back & drop left heel
5-8 Step back on right, step left together, step forward on right, Scuff up on left
(Option : Finger snapping on counts 2 & 4)

[9-16] LEFT LOCK STEP, SCUFF, RIGHT ROCKING CHAIR

1-4 Step left forward, step right behind left, step left forward, scuff up on right
5-8 Rock forward on right, recover on left, rock back on right, recover on left

[17-24] TOE STRUTTING JAZZ BOX ¼ TURN RIGHT

1-4 Cross R toe over L, step down R heel, ¼ turn R step back on L toe, step down on L heel
(3.00)
5-8 Step R toe to Right, step down on R, Cross L toe over R, step down on L heel

[25-32] RIGHT TOG BACK HOLD, LEFT TOG FWD HOLD (RUMBA BOX)

1-4 Step R to R side, step L next to R, step back on R, hold
5-8 Step L to L side, step R next to L, step forward on L, hold

[33-40] MONTEREY ¼ TURN RIGHT, MONTEREY STEP WITH NO TURN

1-4 Point R to R, ¼ turn R step R next to L, point L to L, step L next to R (6.00)
5-8 Point R to R, step R next to L, point L to L, step L next to R

[41-48] RIGHT SCISSORS, HOLD HINGE ½ TURN RIGHT CROSS, HOLD

1-4 Step R to R side, step L next to R, cross R over L, hold
5-8 ¼ turn R by stepping back on L, ¼ turn R by stepping R to R, Cross Right over left, hold
(12.00)

[49-56] RIGHT SCISSORS HOLD, ¼ TURN LEFT SHUFFLE HOLD

1-4 Step R to R side, step L next to R, cross R over left, hold
5-8 ¼ L fwd, step R next to L, step fwd on L, hold (9.00)

[57-64] SLOW PIVOT ¼ TURN LEFT, SWAY RIGHT, LEFT,RIGHT,LEFT HITCH UP ON RIGHT

1-4 Step forward on R, hold, Pivot ¼ turn L, hold (6.00)
5-8 Sway R to R, sway L to L, sway R to R, sway L to L and hitch up R at the same time

Restart on Walls 3 (back wall), 6 (front wall) and 9 (back wall) after 40 counts until the Monterey steps

Special dedication to Austin Lenton and the Glen Pine line dancers
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