

Rhumba De Amor

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate - Rumba
編舞者: Gordon Timms (UK) - August 2012
音樂: Rhumba De Amor - John Cortese : (Original composition...not available commercially)



Musical introduction...16 Counts.

Note: International Ballroom Rumba Rhythm throughout is QQS

SECTION 1: Quarter Turn Left, Step, Quarter Turn Left, Step, Drag, Hold, Hip Sways x 3, Hold

- 1 - 2 Make a ¼ turn left Stepping forward on the Left, Make a ¼ turn Left Stepping Right to Right Side 6.00
3 - 4 Drag Left up and close to Right, Hold for One Count. WOR
5 - 6 Step Left to Left side, Swaying weight on to Left Hip, Keep Right in place swaying back on to Right.
7 - 8 Keep Left in place swaying back on to Left, Hold for one count. WOL

Faces: 6:00

SECTION 2: Cross, Quarter Turn Right, Back Steps x2, Recover, Quarter Turn Right, Step, Drag.

- 1 - 2 Cross Right over Left, Make a ¼ turn Right Stepping back on Left. 9.00
3 - 4 Step back on the Right, Hold for One Count. WOR
5 - 6 Recover weight back on to Left, Step forward on the Right.
7 - 8 Make a ¼ turn Right Stepping Left to Left side, Drag Right and close with Left WOL

Faces: 12.00

SECTION 3: Quarter Turn Right, Quarter Turn Right, Drag, Quarter Turn Right, Ronde x 2, Hold.

- 1 - 2 Make a ¼ turn Right Stepping forward on the Right, Make a ¼ turn Right Stepping Left to Left Side 6.00
3 - 4 Drag Right up and close to Left, Hold for One Count. WOL
5 - 6 Make a ¼ turn Right, Ronde Right out and Step behind Left. Ronde Left out and Step behind Right. 9.00
7 - 8 Recover weight on to Right. Hold for One Count. WOR

Faces: 9.00

SECTION 4 Half Turn Right, Ronde x 2, Recover, Half Turn Right, Drag, Quarter Turn Left, Drag.

- 1 - 2 Make a ½ turn Right Stepping back on Left, Ronde Right out and Step behind Left. 3.00
3 - 4 Ronde Left out and Step behind Right, Recover weight back on to Right
5 - 6 Make a ½ turn Right Stepping back on Left, Drag Right back towards Left 9.00
7 - 8 Make a ¼ turn Left Stepping Right To Right side, Drag Left up and close with Right. WOR

Faces: 6.00

FINISH: As the music fades... (Wall 10) you will be facing the 6.00 wall....dance the first 8 counts of the dance and replace the 'HOLD' count...with a close Right next to Left....and strike a pose!

Acknowledgement:: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.

ENJOY THE DANCE!

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