

Miss You Being Gone

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Beginner / Improver
編舞者: Sadiah Heggernes (NOR/UK) - July 2012
音樂: Miss You Being Gone - The Band Perry : (Album: The Band Perry)



16 Count Intro – Start on vocals

Sect. 1: Step, Lockstep, Scuff, Step, Hitch, Step, Hook

1-2 Step forward on R. Lock L behind R
3-4 Step forward on R. Scuff L beside R
5-6 Step forward on L. Hitch R knee behind L
7-8 Step back on R. Hook L knee in front of R

Sect. 2: Modified Monterey ¼ Turn R, L Rocking Chair

1-2 Step forward on L. Touch R to R side
3-4 ¼ turn R on ball of L. Step R beside L. Touch L to L side 3.00
5-6 Rock forward on L. Recover onto R
7-8 Rock back on L. Recover onto R

Sect. 3: L Scissor Step, Hold & Clap, ½ Turn L, Cross, Touch

1-4 Step L to L side. Close R beside L. Cross L over R. Hold & Clap
5-6 ¼ turn L. 12.00 Step back on R. ¼ turn L. Step L to L side 9.00
7-8 Cross R over L. Touch L to L side

Sect.4: Cross, Unwind ½ Turn R, Rock Back, Recover, Toe Strut Forward x 2

1-2 Cross L over R. Unwind ½ turn R (weight on L) 3.00
3-4 Rock back on R. Recover onto L
5-6 Touch R toes forward. Step down on R heel
7-8 Touch L toes forward. Step down on L heel

Sect. 5: R Scissor Step, Hold & Clap, ¼ Turn R, Step Back, Step, Cross, Hold

1-2 Step R to R side. Close L beside R
3-4 Cross R over L. Hold & Clap
5-6 ¼ turn R. Step back on L. Step R to R side 6.00
7-8 Cross L over R. Hold

Sect. 6: Toe Struts Back x 2, Rock Back, Recover, Step, ½ Pivot L

1-2 Touch R toes back. Step down on R heel
3-4 Touch L toes back. Step down on L heel
5-6 Rock back on R. Recover onto L
7-8 Step forward on R. ½ pivot L 12.00

Sect. 7: R Rocking Chair, Paddle ½ Turn L

1-2 Rock forward on R. Recover onto L
3-4 Rock back on R. Recover onto L
5-6 Touch R forward. ¼ turn L 9.00
7-8 Touch R forward. ¼ turn L 6.00 *R*

Sect. 8: Jazz Box, Kick Ball Step, Stomp, Hold

1-4 Cross R over L. Step back on L. Step R to R side. Step forward on L
5-8 Kick R forward. Step down on R. Stomp L forward. Hold

Restarts:- *R*

2 restarts during walls 2 & 5 - Dance up to end of Section 7, then Restart dance from beginning.

Restart 1: During wall 2 facing 12.00

Restart 2 During wall 5 facing 6.00
