

# Clarity Klaar

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: Denis Flanagan (IRE) - July 2012  
音樂: Claridad - Luis Fonsi : (iTunes)



(Thanking Roy Verdonk for 10 great dance years together.)

Intro: 32 Counts.

## CROSS ¼ BACK POINT X2

1-2            Cross Right over Left, turning ¼ right step back on Left.  
3-4            Step back on Right, Point Left back.  
5-6            Cross Left over Right, turning ¼ left step back on Right  
7-8            Step back on Left, Point Right back.

## STEP, ½ TURN R, BACK, POINT SIDE, ½ TURN L, BEHIND ¼ R

1-2            Step forward on Right, turn ½ right stepping back on Left  
3-4            Step back on Right, Point Left to side,  
5-6            Making a ¼ turn Left step onto Left, make ¼ turn Left stepping Right to side  
7-8            Cross Left behind Right, Make ¼ turn Right Stepping fwd. on Right

## SWIVELS, SCUFF, JAZZ BOX ¼ TURN R

1-2            Close Left to Right (bending knees slightly) and swivelling Heels Left. Swivel Toes Left,  
3-4            Swivel Heels Left. Scuff Right Heel over (rising up)  
5-6            Cross Right over Left, making a ¼ turn Right step back on Left  
7-8            Step Right to side, Cross Left over Right.

(During the Jazz box "travel slightly downwards")

## ¼ TURN R, (UP) WALK L-R TOUCH L BACK, WALK R-L-R TOUCH R BACK,

1-2            Making a sharp ¼ turn Right step fwd on Right (rising up) Step forward on Left  
3-4            Step forward Right, Touch Left back (look over left shoulder with attitude)  
5-6-7          Step forward Left - Right - Left  
8              Touch Right back (look over right shoulder with attitude)

## TOE HEEL SHUFFLE X2

1-2            Touch Right Toe to L..foot, Touch Right Heel to L. foot  
3&4            Shuffle Right to diagonal R – L – R.  
5-6            Touch Left Toe to R..foot, Touch Left Heel to R. foot  
7&8            Shuffle Left to diagonal L – R - L.

## (BIG) JAZZ BOX ½ TURN R, (WITH ATTITUDE) KICK BALL STEP, SKATE R-L

1-2            Cross Right over Left, make a ¼ turn Right, stepping back on Left,  
3-4            Making a ¼ turn Right step fwd. on Right, step fwd. on Left  
5&6            Kick Right fwd. step onto Right, step fwd on Left,  
7-8            Skate fwd. Right - Left

**TAG: Figure of eight, and is danced directly after 1st wall.**

1-4            Step to R on Right, cross Left behind Right, making a ¼ R step fwd on Right step fwd on Left  
5-8            Pivot ½ R, making a ¼ R step L to side, cross Right behind L., step left to side

**Remember: " It`s all for "The Craic "**