

I'm Amazed

拍數: 36 牆數: 4 級數: Intermediate - NC
編舞者: Francien Sittrop (NL) & Ryan Hunt (UK) - August 2012
音樂: Maybe I'm Amazed - Jeremy Jordan & Keke Palmer : (Album: Soundtrack Joyful Noise)



Intro: Start after 8 counts

[1 – 8] Side, Rock Recover, ¼ R Sweep, Cross Back, Back ¼ R Sweep, Back, Rock Back, Step Fwd, Pivot ½ R, Step Fwd

1 Step L to L side
2&3 Rock R back, Recover on L, ¼ R step R fwd and sweep L fwd (03.00)
4&5 Step L across R, Step R back, Step L back and sweep R back with ¼ Turn R (06.00)
6&7& Step R back, Rock back on L, Recover on R, Step L fwd
8& Pivot ½ Turn R, Step L fwd (12.00)

[9-17] Step Fwd, Spiral 1 ¼ L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side

1 Step R fwd and spiral 1 1/4 Turn L (09.00)
2&3 Step L across R, Rock R to R side, Recover on L
&4& Step R across L, Rock L to L side, Recover on R,
5–6& Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L (10.30)
7&8 Step R back, Step L next to R, Step R forward
&1 Step L fwd, 1/8 L Step R to R side (09.00)

[18-25] Rock Recover, ¼ Turn L, ¼ Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, ¼ Turn L Sweep

2&3 Rock L back, Recover on R, ¼ L step L fwd and make on ball of L ¼ Turn L sweep R fwd (03.00)
4&5& Step R across L, Step L to L side, Step R behind L, Step L to L side
6&7 Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R
8&1 Rock L back, Recover on R, ¼ L step L fwd and sweep R fwd (12.00)

[26-33] Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, ½ L Back, ¼ L Side, Cross Rock, Recover and Cross

2-3 Cross R over L and sweep L, Cross L over R and make ½ R keeping weight back and pop R knee
4-5 Step down on R (*), Step L fwd with a prep turning toes out (06.00)
6&7 ½ L step R back, ¼ L step L to L side, Cross Rock R over L (09.00)
8&1 Recover on L, Step R to R, Cross L over R

[34-36] ¼ Turn L, ½ Turn L, ¼ Turn L, Rock Back Recover

2&3 ¼ L step R back, ½ L step L fwd, ¼ L step R to R side (09.00)
4& Rock back on L, Recover on R

Tag after walls 2 & 4:

1-2 Sway L, Sway R

Restart: During Wall 5 facing 06.00 after count 28 (*) Start again with count 1

**Ending: During Wall 6 really, really slow down counts 29-36& to fit the rhythmic change in the track and then make ¼ turn L and step forward on L to hit the last heavy beat of the track.
With enough practice you will get this right every time!**

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