

Almost Home

COPPER KNOB
STEPPSHEETS

拍數: 64 牆數: 2 級數: Low Intermediate
編舞者: Jane E. Davis (USA) - August 2012
音樂: Home - Phillip Phillips : (Single - iTunes)



Intro: 16 counts

S1: SYNCOPATED LOCK STEPS, RIGHT AND LEFT

1-2 Step right diagonally forward, lock left behind right
3&4 Step right diagonally forward, lock left behind right, step right forward
5-6 Step left diagonally forward, lock right behind left
7&8 Step left diagonally forward, lock right behind left, step left forward

S2: STEP-TURN ¼ L, STEP-TURN ¼ L; SYNCOPATED WEAVE

1-2 Step right forward, turn ¼ left (weight to left)
3-4 Step right forward, turn ¼ left (weight to left)
5-6 Cross right over left, step left to side
7&8 Cross right behind left, step left to side, cross right over left

S3: ROCK, RECOVER, CROSS-&-CROSS; ROCK-RECOVER, CROSS-&-CROSS

1-2 Rock left side, recover to right
3&4 Crossing chassé left-right-left
5-6 Rock right side, recover to left
7&8 Crossing chassé right-left-right

S4: ROCKING CHAIR; STEP-PIVOT ½ L; CHASSE FORWARD

1-2-3-4 Left rocking chair forward and back
5-6 Step left forward, turn ½ right (weight to right)
7&8 Chassé forward left-right-left

RESTART HERE ON WALL 4 (FACING 6:00)

S5: STEP TOUCHES (K-STEP)

1-2 Step right forward, touch left together
3-4 Step left back, touch right together
5-6 Step right back, touch left together
7-8 Step left forward, touch right together

S6: ROCK-RECOVER, CHASSE BACK; ROCK-RECOVER, CHASSE FORWARD

1-2 Rock right forward, recover to left
3&4 Chassé back right-left-right
5-6 Rock left back, recover to right
7&8 Chassé forward left-right-left

S7: TWO ¼ R MONTEREY TURNS

1-4 Touch right side, turn ¼ right and step right together, touch left side, step left together
5-8 Touch right side, turn ¼ right and step right together, touch left side, step left together

S8: SIDE-ROCK RECOVER, TRIPLE IN PLACE; SIDE-ROCK RECOVER, TRIPLE IN PLACE

1-2 Rock right side, recover left
3&4 Triple in place right-left-right
5-6 Rock left side, recover right
7&8 Triple in place left-right-left

REPEAT

RESTART: □ On Wall 4 dance the first 32 counts and restart the dance facing 6:00

TAG: AT END OF WALLS 1, 2, 5

CROSS-TOUCH, CROSS-TOUCH; SWIVEL HEELS

1-2 Cross right over left, touch left side
3-4 Cross left over right, touch right side
5-6 Swivel heels left, swivel heels to center

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Last Update – 18th Feb 2015
