# Does Your Mother Know（That You＇re Out） 

拍數： 98
棭數： 2
級數：Phrased Intermediate
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音樂：Does Your Mother Know－ABBA

## Dance sequence ：A－A－B－C－Bridge－A－A－B－C－Tag－B－B－B16

Chereography of this dance was inspired by the scene of Mr．Bean（ Rowan Atkinson ） dancing \＆singing crazily while taking a shower in the movie＂Johnny English＂．

Intro ：Start on Vocal（You may use the 32 cts Bridge to dance the 32 cts music intro．）
Part A－ 2 Wall（ 34 cts ）
［1－8］Walk，Walk，Forward Shuffle，Forward Rock，Recover，1／4 L Sailor Cross
1－2 Walk forward on R，L
3\＆4 Forward Shuffle on RLR
5－6 Rock $L$ forward，Recover on $R$
7\＆8 1／4 L turns，cross L behind R，Step R to $R$ side，Cross $L$ over R（ 9.00 ）
［9－18］Side Rock \＆Side Rock \＆Side Rock，Jazz box $1 / 4$ R Forward
1－2\＆$\quad$ Rock $R$ to $R$ ，Recover on $L$ ，Step $R$ next to $L$
3－4\＆$\quad$ Rock $L$ to $L$ ，Recover on R，Step L next to $R$
5－6 Rock $R$ to $R$ ，Recover on $L$ ，
7－8－9－10 Cross R over L，makes $1 / 4$ R step L behind R，Step R to R，Step L forward（12．00 ）
［19－26］ $2 \times\{$ Diagonal Forward Step， $1 / 4$ L Sailor ，Lock Step，Forward Step \}

| 1－2\＆3 | Step R forward to diagonal R ，Makes $1 / 4$ L Cross L behind R，Step R o R ，Step L forward（ 9.00 ） |
| :---: | :---: |
| \＆ 4 | Lock R behind L，Step L forward（ 9.00 ） |
| 5－6\＆7 | Step R forward to diagonal R ，Makes $1 / 4 \mathrm{~L}$ Cross L behind R，Step R o R ，Step L forward（ 6.00 ） |
| \＆8 | Lock R behind L，Step L forward（ 6.00 ） |

［27－34］ 4 Diagonal Step Touches（Figure K ）
1，2 Step $R$ forward to diagonal $R$（ Body facing 4.30 ），touch $L$ beside $R$
3，4 Step L to L，Touch R beside L（Body still facing 4.30 ）
5－6 Step $R$ backward to back diagonal $R$（ Body facing 7.30 ），touch $L$ beside $R$
7－8 Step $L$ to $L$ ，Touch $R$ beside $L$（ Body still facing 7.30 ）
Part B－1 Wall（ 32 cts ）
［1－8］Triple Step RLR，Triple Step LRL， $1 / 2$ R Triple Step RLR， $1 / 2$ R Triple Step LRL
1\＆2 Step R to R，Step L beside R，Step R in place．
3\＆4 Step $L$ to $L$ ，Step $R$ beside $L$ ，Step $L$ in place．
5\＆6 Makes 1／2 R Triple Step on RLR
7\＆8 Makes 1／2 R Triple Step on LRL（12．00）
［9－16］Back Rock，Side Rock，Cross Touch Behind， $1 / 2$ R 3x Heel Bounces
1－2 Back rock on R，Recover weigh on $L$
3－4 Side Rock $R$ to $R$ ，Recover weigh on $L$
$5 \quad$ Cross touch $R$ behind $L$
6－7－8 $\quad 3 x$ Heel Bounces \＆Shoulder shrug with $1 / 2$ turns $R(6.00)$
7-8 Repeat 5-6 (12.00) *** Step $L$ beside $R$ on 32 cts when dance the last $2 B$.

## Part C-1 Wall ( 32 cts )

[1-8] Cross Step, Hold, Forward Step, Hold, Cross Step, Hold, Forward Step, Hold.
1-2 Cross Step L over R ( Bend knee \& shrug shoulder, angled body to 9.00 ) , Hold.
3-4 Step Forward on R ( Straighten up \& shrug shoulder, facing 12.00 ) , Hold. ( 12.00 )
5-6 Repeat 1-2
7-8 Repeat 3-4
[9-16] Forward Rock, Recover, 1/2 L Sailor Cross, Press, Recover, Press, Recover.
1-2 Forward Rock on L, Recover weigh on R
3\&4 Makes $1 / 2 \mathrm{~L}$, sailor Cross on LRL ( 6.00 )
5-6 Press R to R, Recover weigh on L ( Pop shoulder )
7-8 repeat 5-6
[17-24] $3 \times$ Back Toe Strut, Touch Behind, 1/2 L Forward Step
1-2 Touch R toe backward, Drop R heel down
3-4 Touch $L$ toe backward, Drop $L$ heel down
5-6 Touch $R$ toe backward, Drop $R$ heel down
7-8 Touch $L$ toe behind $R, 1 / 2 L$ turns step $L$ forward (12.00)
[25-32] Charleston Step, Coaster Step, press, Recover, Press, Recover
1-2 Sweep R from back to front \& touch $R$ in front of $L$, Sweep $R$ from front to back \& step R behind L
3\&4 Coaster Step LRL
5-6 Press R to R, Recover weigh on L ( Pop shoulder )
7-8 repeat 5-6
Bridge - 1 Wall ( 32 cts )
[1-8] Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together
1-2 Step R to R (Bend Knee ), Touch $L$ heel forward to $L$ diagonal ( Straighten up )
3-4 Step L to L ( Bend Knee ), Touch R heel forward to $R$ diagonal ( Straighten up )
5-6 Step R to R (Bend Knee ), Touch $L$ heel forward to $L$ diagonal (Straighten up )
7\&8
$2 \times$ Small jump on the spot ( Feet on shoulder width ), Bring both feet to center.

## Alternate Dance step for 1-6 :

1-2 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold
3-4 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold
5-6 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold
[9-16] Repeat 1-8
[17-24] $2 \times\{$ Touch, Touch, Hop, Hop, 1/8 R Step L In place \}
1-2 Facing $L$ diagonal touch $R$ beside $L(10,30)$, Touch $R$ beside $L$ ( 10.30 )
$3 \& 42 \times$ Small jump on $R(3 \&), 1 / 8 R$ turns step $L$ beside $R(12.00)$

| 5-6 | Touch $R$ beside $L$, Touch $R$ beside $L(12.00)$ |
| :--- | :--- |
| $7 \& 8$ | $2 \times$ Small jump on $R(7 \&), 1 / 8 R$ turns step $L$ beside $R(1.30)$ |

[25-32] Touch, Touch, Hop, Hop, 1/8 Step L In place, Touch, Touch, Hop, Hop, Step L In place
1-2 Touch R beside L ( 1.30 ) , Touch R beside L ( 1.30 )
3\&4 $2 \times$ Small jump on $R(3 \&), 1 / 8 L$ turns step $L$ beside $R(12.00)$
5-6 Touch $R$ beside $L(12.00)$, Touch $R$ beside $L(12.00)$
7\&8 $2 \times$ Small jump on $R(7 \&)$, step $L$ beside $R(12.00)$
Tag :
[1-4] Out, Out, In. In
1-2 Step $R$ out to diagonal $R$, Step $L$ out to diagonal $L$
3-4 $\quad$ Back step $R$ to center, Step $L$ beside $R$
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