

# Does Your Mother Know (That You're Out)

**COPPER KNOB**  
STEPSHEETS

拍數: 98                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Yeoh Soo Choon (MY) - August 2012  
音樂: Does Your Mother Know - ABBA



Dance sequence : A-A-B-C-Bridge-A-A-B-C-Tag-B-B-B16

Choreography of this dance was inspired by the scene of Mr.Bean ( Rowan Atkinson ) dancing & singing crazily while taking a shower in the movie " Johnny English ".

Intro : Start on Vocal (You may use the 32 cts Bridge to dance the 32 cts music intro. )

## Part A - 2 Wall ( 34 cts )

### [1-8] Walk, Walk, Forward Shuffle, Forward Rock, Recover, 1/4 L Sailor Cross

1-2                      Walk forward on R, L  
3&4                      Forward Shuffle on RLR  
5-6                      Rock L forward , Recover on R  
7&8                      1/4 L turns, cross L behind R, Step R to R side, Cross L over R ( 9.00 )

### [9-18] Side Rock & Side Rock & Side Rock, Jazz box 1/4 R Forward

1-2&                      Rock R to R, Recover on L, Step R next to L  
3-4&                      Rock L to L, Recover on R, Step L next to R  
5-6                      Rock R to R, Recover on L,  
7-8-9-10                      Cross R over L, makes 1/4 R step L behind R, Step R to R, Step L forward (12.00 )

### [19-26] 2 x { Diagonal Forward Step, 1/4 L Sailor , Lock Step, Forward Step }

1-2&3                      Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward ( 9.00 )  
&4                      Lock R behind L, Step L forward ( 9.00 )  
5-6&7                      Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward ( 6.00 )  
&8                      Lock R behind L, Step L forward ( 6.00 )

### [27-34] 4 Diagonal Step Touches ( Figure K )

1,2                      Step R forward to diagonal R ( Body facing 4.30 ), touch L beside R  
3,4                      Step L to L, Touch R beside L ( Body still facing 4.30 )  
5-6                      Step R backward to back diagonal R ( Body facing 7.30 ), touch L beside R  
7-8                      Step L to L, Touch R beside L ( Body still facing 7.30 )

## Part B - 1 Wall ( 32 cts )

### [1-8] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL

1&2                      Step R to R, Step L beside R, Step R in place.  
3&4                      Step L to L, Step R beside L, Step L in place.  
5&6                      Makes 1/2 R Triple Step on RLR  
7&8                      Makes 1/2 R Triple Step on LRL ( 12.00 )

### [9-16] Back Rock, Side Rock, Cross Touch Behind, 1/2 R 3x Heel Bounces

1-2                      Back rock on R, Recover weigh on L  
3-4                      Side Rock R to R, Recover weigh on L  
5                      Cross touch R behind L  
6-7-8                      3x Heel Bounces & Shoulder shrug with 1/2 turns R ( 6.00 )

**[17-24] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL**

- 1&2 Step R to R, Step L beside R, Step R in place.  
3&4 Step L to L, Step R beside L, Step L in place.  
5&6 Makes 1/2 R Triple Step on RLR  
7&8 Makes 1/2 R Triple Step on LRL ( 6.00 )

**[25-32] Side Rock, Cross Shuffle, 4 x 1/8 R Paddle Turns.**

- 1-2 Side Rock R to R, Recover weigh on L  
3&4 Cross Shuffle On RLR  
5-6 Makes 1/8 R turns point L to L, Makes 1/8 R turns point L to L  
7-8 Repeat 5-6 ( 12.00 ) \*\*\* Step L beside R on 32 cts when dance the last 2 B.

**Part C - 1 Wall ( 32 cts )**

**[1-8] Cross Step, Hold, Forward Step, Hold, Cross Step, Hold, Forward Step, Hold.**

- 1-2 Cross Step L over R ( Bend knee & shrug shoulder, angled body to 9.00 ) , Hold.  
3-4 Step Forward on R ( Straighten up & shrug shoulder, facing 12.00 ) , Hold. ( 12.00 )  
5-6 Repeat 1-2  
7-8 Repeat 3-4

**[9-16] Forward Rock, Recover, 1/2 L Sailor Cross, Press, Recover, Press, Recover.**

- 1-2 Forward Rock on L , Recover weigh on R  
3&4 Makes 1/2 L, sailor Cross on LRL ( 6.00 )  
5-6 Press R to R, Recover weigh on L ( Pop shoulder )  
7-8 repeat 5-6

**[17-24] 3 x Back Toe Strut, Touch Behind, 1/2 L Forward Step**

- 1-2 Touch R toe backward, Drop R heel down  
3-4 Touch L toe backward, Drop L heel down  
5-6 Touch R toe backward, Drop R heel down  
7-8 Touch L toe behind R, 1/2 L turns step L forward ( 12.00 )

**[25-32] Charleston Step, Coaster Step, press, Recover, Press, Recover**

- 1-2 Sweep R from back to front & touch R in front of L, Sweep R from front to back & step R behind L  
3&4 Coaster Step LRL  
5-6 Press R to R, Recover weigh on L ( Pop shoulder )  
7-8 repeat 5-6

**Bridge - 1 Wall ( 32 cts )**

**[1-8] Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together**

- 1-2 Step R to R ( Bend Knee ), Touch L heel forward to L diagonal ( Straighten up )  
3-4 Step L to L ( Bend Knee ), Touch R heel forward to R diagonal ( Straighten up )  
5-6 Step R to R ( Bend Knee ), Touch L heel forward to L diagonal ( Straighten up )  
7&8 2 x Small jump on the spot ( Feet on shoulder width ), Bring both feet to center.

**Alternate Dance step for 1-6 :**

- 1-2 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold  
3-4 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold  
5-6 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold

**[9-16] Repeat 1-8**

**[17-24] 2 x {Touch, Touch, Hop, Hop, 1/8 R Step L In place }**

- 1-2 Facing L diagonal touch R beside L ( 10,30 ) , Touch R beside L ( 10.30 )  
3&4 2 x Small jump on R ( 3& ), 1/8 R turns step L beside R ( 12.00 )

5-6 Touch R beside L , Touch R beside L ( 12.00 )  
7&8 2 x Small jump on R ( 7& ), 1/8 R turns step L beside R ( 1.30 )

**[25-32] Touch, Touch, Hop, Hop, 1/8 Step L In place, Touch, Touch, Hop, Hop, Step L In place**

1-2 Touch R beside L ( 1.30 ) , Touch R beside L ( 1.30 )  
3&4 2 x Small jump on R ( 3& ), 1/8 L turns step L beside R ( 12.00 )  
5-6 Touch R beside L ( 12.00 ) , Touch R beside L ( 12.00 )  
7&8 2 x Small jump on R ( 7& ), step L beside R ( 12.00 )

**Tag :**

**[1-4] Out, Out, In. In**

1-2 Step R out to diagonal R, Step L out to diagonal L  
3-4 Back step R to center, Step L beside R

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