

# Thank You For Being a Friend

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Sobrielo Philip Gene (SG) - August 2012  
音樂: Thank You for Being a Friend - Andrew Gold : (Album: All This and Heaven Too)



This is dedicated to all my friends who have been with me thru thick and thin, esp to Yeo Yu Puay from Kuching, Sarawak, whom I have worked with for the past 3 years to help raise money for charity. "May we do more in the future"...

**Intro: 8 counts**

## **[1-8] STEP HEEL, STEP HEEL, SIDE SHUFFLE, ROCK BACK**

1,2                      Step right to right (1), touch left heel beside right (2)  
3,4                      Step left to left (3), touch right heel beside left (4)  
5&6                     Step right to right (5), step left beside right (&), step right to right(6)  
7,8                      Rock left behind right (7), recover weight onto right

## **[9-16] ½ TURN, SHUFFLE FORWARD, SIDE ROCK CROSS(R & L)**

1,2                      Making ¼ turn right step left back (1) making ¼ right step right to right (2) (6.00)  
3&4                     Step left forward (3), step right beside left (&), step left forward (4)  
5&6                     Rock right to right (5), recover weight onto left (&), cross right over to left (6)  
7&8                     Rock left to left (7), recover weight onto right (&), cross left over right (8)

## **[17-24] ROCK FORWARD, FULL TURN BACK, COASTER STEP, STEP TOUCH**

1-2                      Rock forward on right (1), recover weight onto left (2)  
3-4                      Making ½ turn right step right forward (3) Making another ½ turn right step left back (4) (6.00)  
5&6                     Step right back (5), step left beside right (&), step right forward (6)  
7-8                      Step left forward (7), touch right beside left (8)

## **[25-32] STEP CLAP, STEP CLAP, CROSS STEP, ¼ TURN, TOUCH BACK**

1,2                      Step right to right (1), clap (2)  
&3-4                     Step left beside right (&), step right to right (3), clap (4)  
5-6                      Cross left over right (5), step right to right (6)  
7-8                      Making ¼ left step left back (7), touch right back(8) (3.00)

## **[33-40] WALK FORWARD KICK, WALK BACK TOUCH,**

1-4                      Walk forward R, L, R (1-3), Kick left forward (4)  
5-8                      Walk back L, R, L (5-7), Touch right beside left (8)

## **[41-48] SIDE SHUFFLE ROCK BACK, SIDE SHUFFLE ROCK BACK**

1&2                      Step right to right (1), step left beside right (&), step right to right (2)  
3-4                      Rock left behind right (3), recover weight onto right(4)  
5&6                     Step left to left (5), step right beside left (&), step left to left (6)  
7,8                      Rock right behind left (7), recover weight onto left(8)

## **[49-56] HEEL SWITCHES, PIVOT ¼, HEEL SWITCHES, PIVOT ¼**

1&2                      Bring right heel forward (1), step right beside left (&), bring left heel forward (2)  
&3-4                     Step left beside right (&), step right forward (3) pivot ¼ left (4) (weight on left) (12.00)  
5&6                     Bring right heel forward (5), step right beside left (&), bring left heel forward (6)  
&7-8                     Step left beside right (&), step right forward (7) pivot ¼ left (8) (weight on left) (9.00)

## **[57-64] JAZZ BOX, STEP PIVOT ¼ TURN, STEP TOGETHER**

1-2                      Cross right over left (1), step left slightly back (2)

3-4 Step right slightly to right (3), step left beside left (4)  
5-6 Step right forward (5), pivot  $\frac{1}{4}$  turn left (weight on left) (6) (6.00)  
7-8 Step forward right (7), step left beside right (8)

**Tag 1 (8 counts)**

At the end of wall 2 (facing 12.00) do a vine to the right and touch (1-4)

Rolling vine to left and touch (5-8)

**Tag2 (3 counts)**

At the end of wall 5 (facing 6.00) put both hands on chest, with right on top of left(1) touch chin with right hand(2), Point right hand forward with palm facing up(3)

Note: Before Tag 2 when doing wall 5 the music slows down, just continue the dance at the normal speed..

Ending: Do up till count 23, then touch right toe back on count 8, then unwind  $\frac{1}{2}$  right to face front wall on count 1....

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