

Thank You For Being a Friend

COPPER KNOB
BY STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Sobrielo Philip Gene (SG) - August 2012
音樂: Thank You for Being a Friend - Andrew Gold : (Album: All This and Heaven Too)



This is dedicated to all my friends who have been with me thru thick and thin, esp to Yeo Yu Puay from Kuching, Sarawak, whom I have worked with for the past 3 years to help raise money for charity. "May we do more in the future"...

Intro: 8 counts

[1-8] STEP HEEL, STEP HEEL, SIDE SHUFFLE, ROCK BACK

1,2 Step right to right (1), touch left heel beside right (2)
3,4 Step left to left (3), touch right heel beside left (4)
5&6 Step right to right (5), step left beside right (&), step right to right(6)
7,8 Rock left behind right (7), recover weight onto right

[9-16] ½ TURN, SHUFFLE FORWARD, SIDE ROCK CROSS(R & L)

1,2 Making ¼ turn right step left back (1) making ¼ right step right to right (2) (6.00)
3&4 Step left forward (3), step right beside left (&), step left forward (4)
5&6 Rock right to right (5), recover weight onto left (&), cross right over to left (6)
7&8 Rock left to left (7), recover weight onto right (&), cross left over right (8)

[17-24] ROCK FORWARD, FULL TURN BACK, COASTER STEP, STEP TOUCH

1-2 Rock forward on right (1), recover weight onto left (2)
3-4 Making ½ turn right step right forward (3) Making another ½ turn right step left back (4) (6.00)
5&6 Step right back (5), step left beside right (&), step right forward (6)
7-8 Step left forward (7), touch right beside left (8)

[25-32] STEP CLAP, STEP CLAP, CROSS STEP, ¼ TURN, TOUCH BACK

1,2 Step right to right (1), clap (2)
&3-4 Step left beside right (&), step right to right (3), clap (4)
5-6 Cross left over right (5), step right to right (6)
7-8 Making ¼ left step left back (7), touch right back(8) (3.00)

[33-40] WALK FORWARD KICK, WALK BACK TOUCH,

1-4 Walk forward R, L, R (1-3), Kick left forward (4)
5-8 Walk back L, R, L (5-7), Touch right beside left (8)

[41-48] SIDE SHUFFLE ROCK BACK, SIDE SHUFFLE ROCK BACK

1&2 Step right to right (1), step left beside right (&), step right to right (2)
3-4 Rock left behind right (3), recover weight onto right(4)
5&6 Step left to left (5), step right beside left (&), step left to left (6)
7,8 Rock right behind left (7), recover weight onto left(8)

[49-56] HEEL SWITCHES, PIVOT ¼, HEEL SWITCHES, PIVOT ¼

1&2 Bring right heel forward (1), step right beside left (&), bring left heel forward (2)
&3-4 Step left beside right (&), step right forward (3) pivot ¼ left (4) (weight on left) (12.00)
5&6 Bring right heel forward (5), step right beside left (&), bring left heel forward (6)
&7-8 Step left beside right (&), step right forward (7) pivot ¼ left (8) (weight on left) (9.00)

[57-64] JAZZ BOX, STEP PIVOT ¼ TURN, STEP TOGETHER

1-2 Cross right over left (1), step left slightly back (2)

3-4 Step right slightly to right (3), step left beside left (4)
5-6 Step right forward (5), pivot $\frac{1}{4}$ turn left (weight on left) (6) (6.00)
7-8 Step forward right (7), step left beside right (8)

Tag 1 (8 counts)

At the end of wall 2 (facing 12.00) do a vine to the right and touch (1-4)

Rolling vine to left and touch (5-8)

Tag2 (3 counts)

At the end of wall 5 (facing 6.00) put both hands on chest, with right on top of left(1) touch chin with right hand(2), Point right hand forward with palm facing up(3)

Note: Before Tag 2 when doing wall 5 the music slows down, just continue the dance at the normal speed..

Ending: Do up till count 23, then touch right toe back on count 8, then unwind $\frac{1}{2}$ right to face front wall on count 1....

Contact - Website: www.sphilipg.webs.com - Email: sphilipg@hotmail.com
