Keep My Distance



拍數: 32 編數: 2 級數: Intermediate

編舞者: Greg Markish (USA) - July 2012

音樂: Distance (feat. Jason Mraz) - Christina Perri



Note: Start wall one 20 seconds into the track, and take your time since the music is slow (75bpm).

[1-8] 2 Sways, Sway-Behind-Quarter, Step, Touch, Walk Ba
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1-2	Step right to right side with a hip sway right, Hip sway left taking weight onto le	ft
· -	stop right to right olde with a hip eway right, hip eway for taking weight enterior	

3-4& Hip sway R taking weight onto R, Step left behind right, Turn 1/4 right while stepping right

forward (3:00)

5-6 Step left forward, Touch right toe beside left

7-8 Walk back right, left

[9-16] Rock-Recover-Quarter Hitch, Right Nightclub Basic, Quarter-Half-Half-Quarter Lunge

1-2& Rock right back, Recover left, Turn ¼ left with a gentle right knee hitch (12:00)

3-4& Step right to right side, step left behind right, step/replace right across left (nightclub basic)

5-6-7-8 Turn ½ left stepping left forward, Turn ½ left stepping back onto right, Turn ½ left stepping

forward left, Turn 1/4 left into right lunge (6:00)

[17-24] Left Nightclub Basic, Side-Quarter-Heel Lift, Walk ¾ Arc

1-2& Large step left to left side, step right behind left, step/replace left across right (nightclub
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basic)

3-4& Step right to right side, Turn ¼ left bringing left to right, Lift right heel preparing to step (3:00)

5-6-7-8 Step right forward, Turn ¼ left stepping left forward, Turn ¼ left stepping right forward, Turn

1/4 left stepping left forward (Walk 3/4 Arc) (6:00)

[24-32] 3 Diagonal Drag-Hitches, Cross-Spiral-Hitch

1-2&	Step right to right diagonal, Drag left to right taking no weight, Gentle left knee hitch
3-4&	Step left to left diagonal, Drag right to left taking no weight, Gentle right knee hitch

5-6& Step right to right diagonal, Drag left to right taking no weight, Gentle left knee hitch across

right

7-8& Step down left across right, Full spiral turn right keeping weight left, Gentle right knee hitch

Restart – On wall three restart after 8-counts by making a 1/4-turn right into count 1 to face 6:00.