

Cha Cha Yeh Lai Xiang

COPPER KNOB
STEPPERS

拍數: 64
編舞者: Emily Ding (MY) - July 2012
音樂: Yeh Lai Xiang

牆數: 4

級數: Phrased Beginner



Start after vocal " Na Nan Feng chui lai.... start on the heavy beat" (Refer Dance sequence below)

(A) Sections 1 - 4

Section (1) Right forward rock touch step back , Left back rock forward touch step.

1234 Right forward rock recover left, touch right beside step right back.

5678 Left back rock recover right, touch left beside step forward left.

Section (2) Right cross rock chasse right. Left cross rock chasse left.

123&4 Right cross rock recover left, chasse to right.

567&8 Left cross rock recover right chasse to left. (12:00)

Section (3) -- Repeat Section (1)

Section (4) Right cross rock chasse right, Left cross rock chasse ¼ left

123&4 Right cross rock recover left, chasse to right,

567&8 Left cross rock recover left, left side close right ¼ left (left forward) (9:00)

(B) Sections 5 - 8

Section (5) Right forward pivot ½ left forward shuffle, Left forward pivot ¼ right forward shuffle.

123&4 Right forward pivot ½ left, right forward shuffle. (3:00)

567&8 Left forward pivot ¼ right, left forward shuffle. (6:00)

Section (6) – Repeat Section (5) (3:00)

Section (7) Right touch across touch side triple step. Left touch across touch side triple step.

123&4 Right touch across left, touch right side, triple step RLR

567&8 Left touch across touch side, triple step .LRL

Section (8) Right side close side chasse, Left side close side chasse.

123&4 Right step side together right side chasse

567&8 Left step side together left side chasse. (3:00)

**** TAG : 4 count : 1234 - Right stomp , sway RLRL. ****

Dance Sequence :

(A) / TAG (9:00) / (B) / TAG (end wall 1) (3:00)

(A) / (B-) 16 count / TAG (end wall 2) (6:00)

(A) / (B-) 8 count / TAG (end wall 3) (12:00)

(A) / (B-) 16 count / TAG (end wall 4) (3:00)

(A) / (B-) 8 count / (end wall 5) (9:00) add 4 count right cross unwind ¾ left (12:00) End

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