

# Bachatango Italiano

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64                      牆數: 4                      級數: Improver  
編舞者: Patrizia Porcu (IT) - July 2012  
音樂: L' ultimo bacio (Bachatango Bachata tango per Fisa) - Orchestra Atos Donini :  
(CD: L'Italia che balla, Vol. 4, Speciale solisti, Edizioni Montefeltro - iTunes)



**Intro: 32 count - NO TAG NO RESTART**

**(1-8) CROSS ON L DIAGONAL, RECOVER, ¼ R TURN, CLOSE, HOLD, CROSS ON R DIAGONAL, RECOVER, ¼ TURN L, CLOSE, HOLD**

1 - 2&3 - 4      Cross R on L in diagonal L (10:30), recover L, turn ¼ R (1:30) while make a little circle in air with R, step R beside L (close position and stand up), hold Face 12:00  
5 - 6&7 - 8      Cross L on R in diagonal R (1:30), recover R, turn ¼ L (10:30) while make a little circle in air with L, step L beside R (close position and stand up), hold Face 12:00

**(9-16) CROSSVINE L, HITCH L, CROSSVINE R, HITCH R**

1 - 2 - 3 - 4      Cross R over L, step L side, cross R back L, hitch L 12:00  
5 - 6 - 7 - 8      Cross L over R, step R side, cross L back R, hitch R 12:00

**(17-24) TURN 3/8 R, SIDE, CROSS, SIDE, CROSS, SIDE, SWAY, HITCH R**

& 1 - 2            Turn 3/8 R with R in hitch position (WOL), step R side, cross L over R 3:00  
3 & 4            Step R side, cross L over R, step R side WOR  
5 - 6 - 7 - 8      Sway on L - R - L, hitch R WOL

**(25-32) TURN ½ L, SWAY, POINT, COMPLETE L TURN ON PLACE, STOMP 9:00**

& 1-2- 3 -4      Turn ½ L in hitch R position, sway on R-L-R, point L back R WOL  
5 - 6 - 7 - 8      Rock L side, cross R over L turning L (3:00), rock L side (9:00), stomp R beside L 9:00

**(26-40) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R, CLOSE**

1 - 2 - 3 - 4      Step R forward, step L forward. Step R forward, bump L 9:00  
5 - 6            Sweep L toe back with semicircle movement and step  
7 - 8            Sweep R toe back with semicircle movement turning ¼ R, step L beside R 12:00

**(41-48) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R, CLOSE**

1 - 2 - 3 - 4      Step R forward, step L forward. Step R forward, bump L  
5 - 6            Sweep L toe back with semicircle movement  
7 - 8            Sweep R toe back with semicircle movement turning ¼ R, step L beside R 3:00

**(49-56) SLIDE DOWN, R TOE POINT SIDE TOUCHES, UP AND RECOVER, SLIDE DOWN, HITCH, CROSS**

1 - 2            Slide down with R toe side WOL  
3 & 4            Point quickly R toe beside L and then side again, recover R beside L in up position WOL  
5 - 6            Slide down with L toe side WOR  
7 - 8            Hitch L in cross over position, step L cross over R 3:00

**(57-64) SIDE TO SIDE BACHATA STEP VARIATION, L TRIPLE STEP TURN, BUMP**

1 - 2            Step R side, step L beside R 3:00  
3 & 4            Step R side, step ball L back R, recover R in place  
5 - 6 - 7 - 8      Step L side, turn ½ L and step R side, turn ½ L and step L side, bump R 3:00

**At 8: wall do only 8 counts, and on 8 - do a turn ¾ L to arrive on 12:00**

**ENJOY.....CIAO**

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