

# Disappearing Tail Lights

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - June 2012  
音樂: Disappearing Tail Lights - Gord Bamford : (CD: Is It Friday Yet?)



Start 16 counts after the main beat kicks on the word 'tail lights' – [102bpm – 3mins 27secs]

[1-8] R side, L together, R side shuffle, L cross rock/recover, chasse ¼ L

1-2            Step R side, step L together  
3&4           Step R side, step L together, step R side  
5-6           Cross rock L over R, recover weight on R  
7&8           Step L to L side, step R together, turn ¼ L step L forward (9 o'clock)

**TAG/RESTARTS: During walls 6 & 10 dance the first 8 counts & add the following 4 counts:**

1-4            Step R forward, pivot ¼ left, touch R next to L & hold! Begin dance again  
**1st time this happens is on wall 6 you will be facing 9 o'clock to restart the dance on your 3 o'clock wall**  
**2nd time it happens is on wall 10 you will be facing 6 o'clock to restart the dance on your front wall 12 o'clock**

[9-16] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

1-2            Step R forward, pivot ¼ left (6 o'clock)  
3&4           Cross step R over L, step L side, cross step R over L  
5-6           Rock L side, recover weight on R  
7&8           Cross step L behind R, step R side, cross step L over R

[17-24] R side, L together, R fwd shuffle, L fwd rock/recover, ½ L shuffle

1-2            Step R side, step L together  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
7&8           Turning ½ left step L forward, step R together, step L forward (12 o'clock)

[25-32] Walk/turn fwd 2, R fwd shuffle, L fwd rock/recover, ¼ L toaster cross (turning coaster)

1-2            Step R forward, step L forward  
**Turning option 1-2: Turning ½ left step R back, turning ½ left step L forward**  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
7&8           Turning ¼ left step L back, step R together, cross step L over R (9 o'clock)

**BIG ENDING: dance to count 26 of the dance, step forward on your right and strike a pose! Ta-Da!**

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