# Sexy Lips

級數: Intermediate

編舞者: Kelvin Kim (MY) - June 2012

音樂: Lips (입술이 정말) - Kim Sori (김소리)

拍數: 64

## SIDE, BEHIND SIDE CROSS, SIDE, HIP BUMP L-R-L-R WITH FLICK

- 1 Step Rt to Rt
- 2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 4 Step Rt to Rt
- 5-6 Bump hips Lt, bump hips Rt
- 7-8 Bump hips Lt, bump hips Rt and flick Lt foot behind Rt
- (Styling: You can tilt your head Rt on count 8)

## 1/4 L STEP, LOCK, FORWARD SHUFFLE POINT, POINT, BACK ROCK

- 1-2 <sup>1</sup>/<sub>4</sub> turn Lt step forward on Lt, lock Rt behind Lt
- 3&4 Step forward on Lt, lock Rt behind Lt, step forward on Lt
- 5-6 Point Rt toe forward, point Rt toe to Rt
- 7-8 Rock back on Rt, recover onto Lt

## WALK R-L, & ¼ LCROSS, ¼ R STEP, ¼ R SIDE, R SAILOR ¼ R, ¼ R POINT

- 1-2 Step forward on Rt, step forward on Lt
- &3-4 Step ball of Rt next to Lt, ¼ turn Lt cross Lt over Rt, ¼ turn Rt step forward on Rt
- 5 ¼ turn Rt step Lt to Lt
- 6&7 Step Rt behind Lt, step Lt to Lt, ¼ turn Rt step forward on Rt
- 8 ¼ turn Rt point Lt toe to Lt

#### HIP ROLLS ¼ L, BACK ROCK, L KICK BALL STEP

- 1-2 Roll hips anti-clockwise making 1/8 turn Lt
- 3-4 Roll hips anti-clockwise making 1/8 turn Lt
- (Count 1-4 will complete a ¼ turn Lt ending with Lt toe pointing forward)
- 5-6 Rock back on Lt, recover onto Rt
- 7&8 Kick forward on Lt, step ball of Lt back, step forward on Rt

# VOLTA FULL TURN L, SIDE, TOUCH BACK, SIDE, TOUCH BACK

- 1& ¼ turn Lt step forward on Lt, step ball of Rt in place
- 2& ¼ turn Lt step forward on Lt, step ball of Rt in place
- 3& ¼ turn Lt step forward on Lt, step ball of Rt in place
- 4 <sup>1</sup>⁄<sub>4</sub> turn Lt step forward on Lt
- 5-6 Step Rt to Rt, touch Lt toe behind Rt
- 7-8 Step Lt to Lt, touch Rt toe behind Lt

#### \*\*\*Restart on wall 5

# VOLTA FULL TURN R, TOUCH BACK, SIDE, TOUCH BACK

- 1& ¼ turn Rt step forward on Rt, step ball of Lt in place
- 2& ¼ turn Rt step forward on Rt, step ball of Lt in place
- 3& ¼ turn Rt step forward on Rt, step ball of Lt in place
- 4 <sup>1</sup>/<sub>4</sub> turn Rt step forward on Rt
- 5-6 Step Lt to Lt, touch Rt toe behind Lt
- 7-8 Step Rt to Rt, touch Lt toe behind Rt

# SIDE, DRAG, & CROSS, SIDE, BACK, FULL TURN R FORWARD





牆數:4

- 1-2& Step Lt to Lt, drag Rt toe towards Lt foot, step Rt next to Left
- 3-4 Cross Lt over Rt, step Rt to Rt
- 5-6 Rock Lt behind Rt, recover on Rt
- 7-8 <sup>1</sup>/<sub>2</sub> turn Rt step back Lt, <sup>1</sup>/<sub>2</sub> turn Rt step forward Rt

## FORWARD LOCK STEPS, POINT, BODY ROLL INTO SIT

- 1&2& Step forward Lt, step Rt behind Lt, step forward Lt, step Rt behind Lt
- 3&4 Step forward Lt, step Rt behind Lt, step forward Lt
- 5 Touch Rt toe forward
- 6-8 Do a body roll into a sit position

#### REPEAT

RESTART: On wall 5, dance to count 40, then restart dance.

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