

# Midnight Train Tomorrow

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate - NC2  
編舞者: Michele Burton (USA) & Michael Barr (USA) - June 2012  
音樂: Stuck On You (feat. Darius Rucker) - Lionel Richie



Intro: 18 counts.

## [1 – 8] FORWARD, SWEEP, STEP LEFT ~ TOUCH (seated pose) ~ SIDE CROSS ~ SIDE ROCK STEP ~ WEAVE

- 1, 2&      Step L forward; Sweep R from back to front stepping R over L; Step L to left  
3      Touch R beside L (Styling: The words on the first 3 counts are Stuck on YOU. Count 3 can be developed into a seated pose, pointing the index finger to your favorite person –on the word you (ct. 3)  
4&      Step R to right; Cross L over R  
5, 6&      Step R to right; Rock L behind R; Step R slightly across L  
7&8&      Step L to left; Step R behind L; Step L to left; Step R in front of L (Adv. Option: 2 chaine turns)

## [9 – 16] SIDE CROSS ROCK ~ BACK ~ LOCK ¼ BACK ~ ROCK STEP ~ JAZZ BOX ¼ TOUCH

- 1, 2&      Step L to left; Cross rock R over L; Step L in place  
3      Step R back on right diagonal (drag L)  
4&      Cross L in front of R; Turn ¼ left stepping R back 9:00  
5 - 6      Rock L back; Step R slightly forward  
7&8&      Sweep and step L over R; Step R back; Turn ¼ left stepping L to left; Drag & touch R next to L 6:00

## [17-24] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN

- 1, 2&      Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 6:00  
3, 4&      Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 9:00  
5 - 6      Turn 1/8 right (12:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 9:00  
7&8&      Make the rest of the circle an easy flowing run to the left that will put you on the 12 o'clock wall.

**Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 12:00**

## [25-32] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN

- 1, 2&      Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 12:00  
3, 4&      Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 3:00  
5 - 6      Turn 1/8 right (6:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 3:00  
7&8&      Make the rest of the circle an easy flowing run to the left that will put you on the 6 o'clock wall.

**Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 6:00**

## [33-40] SIDE ~ CROSS ROCK ~ 1/4 FORWARD 1/2 1/4 ~ BEHIND TOGETHER ~ 2 WALKS

- 1, 2&      Step R side right; Cross rock L in front of R; Step R in place 6:00  
3, 4&      (3) Turn ¼ left stepping L forward; (4) Step R forward; (&) Turn ½ left taking weight to L 9:00  
5, 6&      (5) Turn ¼ left stepping R to right; (6) Step ball of L behind R; (&) Step ball R beside L 6:00  
7 – 8      Step L forward; Step R forward

**On the 3rd wall dance up to count 40, then restart the dance. You will be facing the 6 o'clock wall.**

**[41-48] 1/4 SIDE ROCK STEP ~ 1/2 TURN SIDE CROSS ~ SIDE ROCK STEP ~ 3/4 TURN WALK 2X**

- 1, 2& Turn ¼ right stepping L to left; Step R behind L; Step L slightly across R (prep for ½ turn left)  
9:00
- 3, 4& Step R to right, turning ½ left on ball of right (spiral foot position); Step L to left; Cross R over  
L 3:00
- 5, 6& Step L to left; Step R behind L; Step L slightly across R (prep for ¾ turn left)
- 7, 8& Step R to right side, turning ¾ left on ball of R foot (spiral foot position); Step L forward; Step  
R forward 6:00

**BEGIN AGAIN**

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