

# Latino Love

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Paul Turney (UK) - June 2012  
音樂: Amor Latino - Belle Perez : (Album: Gotitas de Amor - 3:09)



Start after 28 counts

## Section 1 : Side Rock R, Recover, R Sailor, L Behind, Side R, Cross Shuffle

1 – 2      Rock right to right side. Recover weight onto left.  
3 & 4      Cross right behind left. Step left to left side. Step right next to left.  
5 – 6      Step left behind right. Step right to right side.  
7 & 8      Cross left over right. Step right to right side. Cross left over right.

## Section 2 : Step, Pivot ½ Turn L, Shuffle ½ L, Sailor ¼ Turn L, Forward Rock, Recover

1 – 2      Step forward on right. Pivot ½ turn left. [6:00]  
3 & 4      Turn ¼ left stepping right to right side. Step left next to right. Turn ¼ left stepping right back. [12:00]  
5 & 6      Turn ¼ left crossing left behind right. Small step right to right side. Step left to place. [9:00]  
7 – 8      Rock forward onto right. Recover onto left.

## Section 3 : & Side Rock L, Recover, L Sailor, R Behind, Side L, Cross Shuffle

& 1 – 2      (&) Step right in place. Rock left to left side. Recover weight onto right.  
3 & 4      Cross left behind right. Step right to right side. Step left next to right.  
5 – 6      Step right behind left. Step left to left side.  
7 & 8      Cross right over left. Step left to left side. Cross right over left.

## Section 4 : Touch L, Cross Step, Touch R, Cross Step, L Side mambo, R Side Mambo

1 – 2      Touch left toes to left side. Cross step left over right.  
3 – 4      Touch right toes to right side. Cross step right over left.  
5 & 6      Rock left to left side. Recover onto right. Step left in place.  
7 & 8      Rock right to right side. Recover onto left. Step right in place.

## Section 5 : Walk Back L, R, ½ Turn L Shuffle, Step Fwd R, ½ Turn R, R Coaster

1 – 2      Walk back on left foot. Walk back on right foot  
3 & 4      Turn ¼ left stepping left to left side. Step right next to left. Turn ¼ left stepping left forward. [3:00]  
5 – 6      Step right forward. ½ turn right stepping left back. [9:00]  
7 & 8      Step back on right. Step left next to right. Step forward on right.

## Section 6 : Monterey ¼ Turn L, Bump R, L, R, Bump L, R, L

1 – 2      Touch left toes to left side. ¼ turn left stepping left beside right. [6:00]  
3 – 4      Touch right toes to right side. Touch right toes next to left.  
5 & 6      Take a small step right and bump hips right, left, right.  
7 & 8      Bump hips left, right, left

\* Restart here every time you bump at the front adding an extra set of bumps each time! See note below

## Section 7 : R Cross, Back, Angled R Chasse, L Cross, Back, Angled L Chasse

1 – 2      Step right across left. Step back on left angling body slightly to the right.  
3 & 4      Whilst angled to the right step right to right side. Step left beside right. Step right to right side.  
5 – 6      Step left across right. Step back on right angling body slightly to the left.  
7 & 8      Whilst angled to the left step left to left side. Step right beside left. Step left to left side.

## Section 8 : R Toe Strut, L Toe Strut, Rocking Chair

- 1 – 2 Square up to wall [6:00] and step forward with right toes. Drop right heel to floor.
- 3 – 4 Step forward with left toes. Drop left heel to the floor.
- 5 – 8 Rock forward on right. Recover on left. Rock back on right. Recover on left. [6:00]

**Note : Every time you bump hips at the front restart the dance, adding an extra set of bumps each time. So the first time on wall 2 dance as scripted and restart after the bumps.**

**The second time on wall 4 add an extra set of bumps (ie R,L,R ... L,R,L and again R,L,R ... L,R,L)**

**The third and final time at the front, wall 6, is the end so 3 sets of bumps for your big wiggle finish !!**

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