

# Amor Perdimos (Lost Love)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Ivy Low (MY) - June 2012  
音樂: El Amor Que Perdimos - Prince Royce



Intro: 32 counts

## (1-8) STEP SIDE TOGETHER SIDE TOUCH TO THE RIGHT, THEN TO THE LEFT

1-4            Step RF to right, close LF beside RF, step RF to right, touch LF beside RF lifting left hip up  
5-8            Step LF to left, close RF beside LF, step LF to left, touch RF beside LF lifting right hip up

## (9-16) HIP SWAYS, STEP SIDE TOGETHER SIDE TOUCH TO THE LEFT

1-4            Close RF next to LF knees slightly bent sway hip right, left, right, lift left hip up (sway with figure 8 motion)  
5-8            Step LF to left, close RF beside LF, step LF to left, touch RF beside LF lifting right hip up

## (17-24) ROLLING VINE WITH TOUCH TO THE RIGHT, MIRROR TO LEFT

1-4            Step RF ¼ right (3:00), step LF back keep turning ½ right (9:00), make another ¼ right and step RF out to R (12:00), touch LF toes out to side  
5-8            Step LF ¼ left (9:00), step RF back keep turning ½ left (3:00), make another ¼ left and step LF out to L (12:00), touch RF toes out to side

## (25-32) ROCKING CHAIR, CROSS DIAGONAL BACK ROCK, ROCKING CHAIR TURN ¼ L SIDE ROCK

1&2&        Rock RF over LF, recover on LF, rock RF back, recover on LF (10:30)  
3&4        Cross RF over LF, step LF diagonally back, step RF in place (12:00)  
5&6&        Rock LF over RF, recover on RF, rock LF back, recover on RF (1:30)  
7&8        Cross RF over LF ¼ turn left (9:00), step RF to R, recover on LF

## (33-40) WEAVE LEFT, ROCK RECOVER, WEAVE RIGHT, LEFT HIP UP

1-4            Weave to the left crossing RF over LF, step LF to left, cross RF behind LF, Rock LF to left  
5-8            Recover on RF, cross LF behind RF, step RF to right, touch LF forward lift left hip up

## (41-48) ½ LEFT, CROSS STEP TOUCH, FORWARD STEP TOGETHER

1-4            Step down LF, ¼L stepping RF to R, ¼L stepping back on LF, touch RF forward lifting right hip up (3:00)  
5-8            Cross RF over LF, touch LF to left, cross LF over RF, touch RF to right

## (49-56) BACK BACK BACK, SCUFF HITCH, BACK HIP UP, BACK HIP UP

1-4            3 steps back RF, LF, RF, scuff and hitch LF  
5-8            Step LF back, close RF beside LF lifting right hip up, step RF back, touch LF beside RF lifting left hip up

## (57-64) BACK SWEEP, RIGHT SAILOR, REVERSE BODY ROLL

1-2            Step back LF and sweep RF from front to back  
3&4        Step RF behind LF, step LF to left, step RF diagonally forward  
5-8            Reverse body roll twice

## 2 RESTARTS:-

1st RESTART: Wall 4 facing 9:00, dance until counts 32 (at count 31 & 32 step touch squaring to face front wall), restart facing front wall 12:00.

2nd RESTART: Wall 7 facing 3:00, dance until 52 counts (hitch LF on Count 52, hold for 3 counts, step down on LF, restart facing 9:00 wall)

