

Burning Inside

COPPER KNOB
STEPPERS

拍數: 48
編舞者: Jacob Ballard (USA) - June 2012
音樂: Desire - VASSY

牆數: 4

級數: Phrased Intermediate



Start on lyrics - Sequence: A, A, B, A, A, A, A, TAG, A, B, B

A: 32 counts

STEP, ½, COASTER, STEP, ¼, ROCK AND ¼

1-2 step right forward, turn ½ right stepping back on left
3&4 right coaster step
5-6 step left forward, turn ¼ left stepping right to side
7&8 cross rock left behind right, recover, turn ¼ left stepping forward on left

CHASE, ½, TRIPLE, CROSS-SIDE-BEHIND, ¼

1&2 step right forward, pivot ½ left, step right forward (with a prep)
3 turn ½ right on ball of right foot bring left toe next to right and letting it slightly drag on the floor
4&5 triple forward left, right, left
6&7 cross right over left, step left to side, cross right behind left
8 turn ¼ left stepping forward on left

ROCK, LOCK, 3/8, MAMBO, ¼, CROSS

1-2 rock forward on right, recover
&3-4 step right back, lock left over right, turn 3/8 right stepping forward on right
5&6 rock forward on left, recover, step left back
7-8 turn ¼ right stepping right to side, turn 1/8 right slightly crossing left over right

¼, ¼ CROSS ROCK AND SIDE, CROSS, ¾ CROSS, COASTER STEP

1-2 turn ¼ left stepping back on right, turn ¼ left stepping left to side
3&4 cross rock right over left, recover, step right to side
5-6 cross left over right, turn ¾ right lifting up on right and crossing it over left (weight to right)
7&8 left coaster step

B: 16 counts

STEP, ½ PIVOT, ROCK AND CROSS, STEP-STEP, ½ PIVOT, ¼ WITH TOUCH

1-2 step right forward, pivot ½ left
3&4 rock forward on right, recover, cross right over left
5-6 turn 1/8 left stepping left to side while pushing hips left, turn 1/8 right stepping forward on right
7&8 step left forward, pivot ½ right, turn ¼ right touching left to side (prep for turn left)

¼, ¾, BEHIND-SIDE-STEP, STEP, ½ PIVOT, ½

1-2 turn ¼ left stepping forward on left, turn ¾ left on ball of left foot stepping right to side
3&4 cross left behind right, step right to side, step forward on left
5-6 step right forward, step left forward
7-8 pivot ½ right, turn ½ right on ball of right foot stepping left next to right

TAG

1-2-3 step right forward, make a full turn right on ball of right foot bring left into "figure 4" position, step left to side
4-5-6 hold

