

# I Don't

拍數: 48      牆數: 2      級數: Contra Line  
編舞者: Diane Kale (USA) - May 2012  
音樂: I Don't Want Nobody - Ike Turner



Alt. music: Addicted To You by Shakira

1st row face (3:00) 2nd row face (9:00) etc.

## STROLL RIGHT, STROLL LEFT

1-4              Step right forward diagonal right, lock left behind right, step right forward, tap left next to right.  
5-8              Repeat 1-4 with left foot lead.

## STROLL RIGHT, STEP, TURN ¼ RIGHT, CROSS POINT

1-4              Step right forward, lock left behind right, step right forward, tap left next to right,  
5-6 7-8        Step left forward, pivot ¼ right, step forward right, cross left over right, point right to side.

## STEP TOUCH (TWICE), STEP LOCK STEP, BRUSH

1-2              Right step right, touch left toe diagonal left,  
3-4              Left step left, touch right toe diagonal right;  
5-6-7-8        Step forward right, cross left behind right, step forward right, brush left.

## STEP LOCK STEP, BRUSH, FORWARD, FORWARD, BACK, TOGETHER

1-2-3-4        Step forward left, cross right behind left, step forward left, brush right,  
5-6              Step right forward and out, step left forward and out,  
7-8              Step right back, step left together.

Restart here – Wall 4.

## KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS

1-2-3-4        Right low kick forward, cross right behind left, left step left, cross right over left.  
5-6-7-8        Repeat 1-4 left foot lead.

## STEP TOUCH (TWICE), BACK, TURN ¼ LEFT, PIVOT ½ LEFT

1-2              Right step right, touch left toe diagonal left,  
3-4              Left step left, touch right toe diagonal right;  
5-6              Step back right, turn ¼ left stepping forward left,  
7-8              Step forward right, turn ½ left, step forward left

## OPTION for 5-6-7-8

5-6              Right cross over left, step back left,  
7-8              Turning ¼ right walk forward right, left.

Repeat

Restart: (“I Don't Want Nobody” only) on the 4th rotation dance 32 counts, turning ¼ right restart the dance.

“Stay Light on Your Feet and in Your Heart”

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