

# Nice and Slow

拍數: 32      牆數: 4      級數: Intermediate - NC2  
編舞者: Scott Blevins (USA) - May 2012  
音樂: Soldier - Gavin DeGraw : (Album or Single: Sweeter)



16 count intro, to start 1 beat before lyrics (the word Where is count 2)

## [1 – 8]

1,2& (1) Step R to right; 2) Turn ½ right stepping L next to R; &) Turn ½ right stepping R to right  
3,4 (3) Rotate body to right from waist up, while bending Right knee and pointing L toe to left; 4)  
Turn ¼ left stepping forward on L [9:00]  
5&6 (5) Step R forward; &) Pivot ½ left over left shoulder taking weight on L [3:00] 6) Turn ¼ left  
stepping R to right [12:00]  
7&8 (7) Step on ball of L behind R: &) Step on ball of R next to L; 8) Step L to left

## [9-16]

1,2 (1) Turn ½ left rocking on R to right side pushing hip over R foot; 2) Recover weight to L  
[6:00]  
3,4& (3) Turn ½ left and step R a large step to right [12:00]; 4) Step on ball of L behind R; &) Step  
R across L  
5,6& (5) Step L a large step to left; 6) Rock R across L; &) Recover weight back on L  
7,8& (7) Step R a large step to right; 8) Step ball of L across R; &) Unwind 1 full turn to right taking  
weight on R [12:00]

## [17-24]

1,2& (1) Step L to left; 2) Step R behind L; &) Turn ¼ left stepping forward on L [9:00]  
3&4 (3) Step R forward; &) Pivot ½ turn left, rotating hips counter clockwise, 4) Take weight  
forward onto L foot [3:00]  
5&6& (5) Take a small step forward on R bending knees slightly and pushing knees to right; &) Take  
a small step forward on L bending knees slightly and pushing knees to left; 6) Rock forward  
on R; &) Recover back on L  
7,8& (7) Turn ¼ right over R shoulder stepping R a large step to right; [6:00] 8) Step ball of L  
across R; &) Unwind 1 full turn to right taking weight on R [6:00]

## [25-32]

1,2& (1) Step L to left side; 2) Step R behind L; &) Turn ¼ left stepping forward on L [3:00]  
3,4 (3) Step R forward; 4) Pivot ¾ turn left over L shoulder taking weight onto L [6:00]  
5&6& (5) Step R to right; &) Step L behind R; 6) Step R to right; &) Step L forward and across R  
7,8 (7) Step R forward; 8) Pivot ¾ left over L shoulder taking weight on L [9:00]

Begin Again and Enjoy!

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