

# Disco Crash

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ross Brown (ENG) - June 2012  
音樂: Not Gangsta (feat. Mr Shammi) - Bob Sinclar : (CD: Disco Crash)



Intro: 64 Counts (Approx. 29 Secs)

**SIDE, TOGETHER. CHASSE ¼ TURN R. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.**

- 1 – 2      Step right to the right, step left next to right.
- 3 & 4      Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
- 5 – 6      Step forward with left, pivot a ½ turn right.
- 7 & 8      Step forward with left, close right up to left, step forward with left. (9 o'clock)

**SAMBA STEP. SAMBA STEP. JAZZ BOX ¼ TURN R.**

- 1 & 2      Cross step right over left, step left to the left, close right up to left.
- 3 & 4      Cross step left over right, step right to the right, close left up to right.
- 5 – 6      Cross step right over left, make a ¼ turn right stepping back with left.
- 7 – 8      Step right to the right, step left next to right. (\*R\*) (12 o'clock)

**HEEL SWITCHES. STEP, PIVOT ½ TURN L. HEEL SWITCHES. STEP, PIVOT ¼ TURN L.**

- 1 & 2 &      Tap right heel forward, step right next to left, tap left heel forward, step left next to right.
- 3 – 4      Step forward with right, pivot a ½ turn left.
- 5 & 6 &      Tap right heel forward, step right next to left, tap left heel forward, step left next to right.
- 7 – 8      Step forward with right, pivot a ¼ turn left. (3 o'clock)

**CROSS, SIDE. BEHIND, SIDE, CROSS. SIDE ROCK. BEHIND, SIDE, CROSS.**

- 1 – 2      Cross step right over left, step left to the left.
- 3 & 4      Cross step right behind left, step left to the left, cross step right over left.
- 5 – 6      Rock left to the left, recover onto right.
- 7 & 8      Cross step left behind right, step right to the right, cross step left over right. (3 o'clock)

End of Dance!

RESTART On Wall 2, restart the dance after 16 Counts (\*R\*) facing 3 o'clock.

NOTE You may wish to fade the music out around 3:40 as the remainder of the song is instrumental and very repetitive.

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