

# No Tu No

拍數: 64      牆數: 2      級數: Improver Contra-Line  
編舞者: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - June 2012  
音樂: Vengo Anch'io (No Tu No) (Radio Edit) - Ma.Da. & Stolfi & Kina' : (iTunes)



Start the dance 32 counts in (0:15).

## [1-8] Rt Kick Ball Change, Walk Fwd, Rock Step, Coaster Step

1&2      Kick Rt fwd, Step Rt next to Lt, Step Lt fwd  
3,4      Walk fwd Rt, Lt  
5,6      Rock Rt fwd (Slap opposite hands Rt to Rt with your partner), Replace weight Lt  
7&8      Step Rt back, Step Lt next to Rt, Step Rt fwd

## [9-16] Rock Step, Triple 1/2 Turn Lt, Step 1/2 Turn Lt, Step Out Rt - Lt

1,2      Rock Lt fwd (Slap opposite hands Lt to Lt with your partner), Replace weight Rt  
3&4      Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6:00)  
5,6      Step Rt fwd, Make 1/2 turn Lt (weight Lt), (12:00)  
7,8      Step Rt to Rt, Step Lt to Lt (shoulder width apart)

## [17-24] Cross Rock, Chasse Rt, 1/4 Chasse Lt, 1/4 Chasse Rt

1,2      Cross Rock Rt over Lt , Replace weight Lt  
3&4      Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt  
5&6      Make 1/4 Rt stepping Lt to Lt, Step Rt next to Lt, Step Lt to Lt (3:00)  
7&8      Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Step Rt to Rt (6:00)

## [25-32] Cross Rock, Chasse Lt, Rt Jazz Box

1,2      Cross Rock Lt over Rt, Replace weight Rt  
3&4      Step Lt to Lt, Step Rt next to Lt, Step Lt to Lt  
5,6,7,8      Step Rt over Lt, Step Lt back, Step Rt to Rt, Step Lt fwd

## \*\*\*\*\*TAG & RESTART 2ND & 5TH WALL

## [33-40] Diagonal Charleston Steps X2

1,2,3,4      Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd  
5,6,7,8      Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd

## [41-48] (Doce Doe) Walk Around Full Turn to Your Rt

1,8      Link Rt Arms: Full Walk Around Turn Over your Partners Rt Shoulder (ending where your started)

## [49-56] Rolling Vine Lt – Clap, Rolling Vine Rt - Clap

1,2      Make 1/4 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt back  
3,4      Make 1/4 Turn Lt stepping Lt to Lt, Touch Rt next to Lt and Clap  
5,6      Make 1/4 turn Rt stepping Rt fwd, Make 1/2 turn Rt stepping Lt back  
7,8      Make 1/4 Turn Rt stepping Rt to Rt, Step Lt next to Rt and Clap

## [57-64] Ankle Slaps: Rt, Lt, Rt Rt, Knee Slaps: Lt, Rt, Lt Lt

1&      Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt  
2&      Flick Lt to Lt slapping Lt foot with Lt hand, Step Lt next to Rt  
3&      Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt  
4&      Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt  
5&      Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt  
6&      Hitch Rt knee slapping Lt hand to Rt knee, Step Rt next to Lt  
7&      Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

8& Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

**TAG: Rt Kick Step, Out Out, Hand Grip, Walk 1/2 Turn Rt**

1,2,3,4 Kick Rt diagonal fwd Lt, Step Rt back, Step Lt to Lt, Step Rt to Rt

5-8 (5) Hand Grip your partners hand Rt to Rt, Walk around 1/2 Turn Rt (swapping sides) –  
Touch Rt to Lt

**Choreographers: (06.12).**

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