

# Straight To Memphis

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 1      級數: Contra Line  
編舞者: Kate Sala (UK) - May 2012  
音樂: Straight to Memphis - Club des Belugas



## 8 Count Intro.

### Step Right, Touch, Step Left, Touch, Mambo Step Forward, Mambo Step Back.

1, 2      Step R to right side with optional shoulder shimmy. Touch L next to R.  
3, 4      Step L to left side with optional shoulder shimmy. Touch R next to L.  
5 & 6      Rock forward on R. Rock back on L. Step back on R.  
7 & 8      Rock back on L. Rock forward on R. Step forward on L.

### Right Shuffle Forward, Left Shuffle Forward, Step Pivot 1/2 Turn Left, Run Forward x 3.

1 & 2      Step forward on R. Step L next to R. Step forward on R.  
3 & 4      Step forward on L. Step R next to L. Step forward on L.  
5, 6      Step forward on R. Pivot 1/2 turn left.  
7 & 8      Short run forward on R, L, R.

### Step Left, Step Right, Swivel In Heels, Toes, Heels, Tap Right Toe To Right Side x 3, Step Left, Step, Right.

1, 2      Step on L out to left side. Step on R out to right side.  
3 & 4      Swivel both heels in towards center. Swivel both toes in. Swivel both heels in.  
5 & 6      Tap R toe to right side x 3 traveling to right side while keeping the weight on L.  
7, 8      Step L to left side (swinging the arms left). Step R out to right side (swinging the arms right).

### Heel Digs Left, Right, Left, Touch, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig, Step, Touch.

1 & 2 &      Dig L heel forward. Step L in place. Dig R heel forward. Step R in place.  
3, 4      Dig L heel forward. Touch L toe next to R instep.  
5 &      Step L to left side. Touch R next to L & clap. (If facing a partner, clap there hands).  
6 &      Step R to right side. Touch L next to right & clap. (If facing a partner, clap there hands).  
7 & 8 &      Step back on L. Dig R heel forward. Step forward on R, Touch L back.

### Step Back, Heel Dig, Step, Run x 3, Walk Around 1/2 Turn Over Left Shoulder x 4.

1 & 2      Step back on L. Dig R heel forward. Step forward on R.  
3 & 4      Run forward on L, R, L.  
5, 6, 7, 8      Walk around 1/2 turn over L shoulder on R, L, R, L making a semi circle shape.

(If dancing in contra lines, at this point everyone lines up into 1 line, shoulder to shoulder with your partner facing in the opposite direction).

### Jazz Box, Cross Step, Side, Back, Cross Behind.

1, 2, 3, 4      Cross step R over L. Step back on L. Step R to right side. Step forward on L.  
**This next section is done moving around your partner anti-clockwise but still facing your front wall!**  
5, 6, 7      Cross step R over L. Step left on L. Big step back on R (Moving past your partner).

8      Cross step L behind R, (Starting to square up in front of your partner ready to start again).

**Start Again! Have Fun!!!**