

# Carnival of Brazil

**COPPER KNOB**  
STEPPERS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Teresa Liu (MY) - June 2012  
音樂: Brazil - Bellini : (Single)



**Intro: Start after 32 counts**

## **OPENING – Dance 32 Counts**

### **[1-8] Samba Basic**

1&2                      RF back, close LF to RF without weight, take minimal weight to LF & replace weight to RL.  
3&4                      LF fwd, close RF to LF without weight, take minimal weight to RF & replace weight to LF.  
**(Repeat :- 5&6 - 7&8 )**

### **[1-8] Samba Whisks**

1&2                      Step side R ,step on ball of L behind R, recover weight to R  
3&4                      Step side L ,step on ball of R behind L, recover weight to L  
**(Repeat :- 5&6 - 7&8 )**

### **[1-8] Criss Cross To L & R**

1&2&3&4                  Cross R over L, Step L to L, Cross R Over L, Step L to L, Cross R over L ,Step L to L, Cross R over L.  
576&7&8                  Cross L over R, Step R to R, Cross L Over R, Step R to R, Cross L over R ,Step R to R, Cross L over R.

### **[1-8] Bota Fogos R & L (2X) (Repeat :- 5&6 7&8 )**

1&2                      Cross R over L, Rock L to L side, Recover weight to R.  
3&4                      Cross L over R, Rock R to R side, Recover weight to L.

## **MAIN DANCE**

### **[1-8] 2 Cruzados Walks R L, 2 Samba Locks Diagonal**

1-2                      RF forward, with LF pressure through ball of LF & commence to straighten knees  
3-4                      LF forward, with RF pressure through ball of RF & commence to straighten knees  
5&6                      Diagonal R with RLR (Diagonal RF forward, part weight toe turned out. LF behind RF, RF forward, small step, toe turn out)  
7&8                      Diagonal L with LRL (Diagonal LF forward, part weight toe turned out. RF behind LF, LF forward, small step, toe turn out).

**(Roll hand in front of chest when dance 5&6,7&8)**

### **[9-16] ¾ R Circular Volta, Traveling Bota Fogos Forward**

1&2&3&4                  RF in front of LF (Cuban cross),LF to side &slightly back without weight toe, turned out ,  
**Take park weight to LF & draw RF in front of LF (Cuban cross).**  
**Repeat; --&3, &4 .To Complete ¾ Turn R. (9 O'Clock)**  
5&6                      L cross, R side on ball, L recover.  
7&8                      R Cross L side on ball, R recover

### **[17-24] Rhythm Bounce, Back Open Rocks**

1&2&3&4                  Hip swing RL, RL, RL(with weight maintaining on R)  
5&6                      L diagonal L back, R diagonal L back on ball, L recover  
7&8                      R diagonal R back, L diagonal R back on ball, R recover

### **[25-32] ½ L Circular Volta, 2 Traveling Bota Fogos Forward**

1&2&3&4                  RF in front of LF (Cuban cross),LF to side &slightly back without weight, toe turned out ,  
**Take park weight to LF & draw RF in front of LF (Cuban cross).**  
**Repeat;-- &3, &4 .To Complete 1/2 Turn R. (3 O'Clock)**

5&6 R cross, L side on ball, R recover  
7&8 L cross, R side on ball, L recover

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