

# Taxi

拍數: 70                      牆數: 1                      級數: Intermediate  
編舞者: William Sevone (UK) - May 2012  
音樂: Tijuana Taxi - Herb Alpert & The Tijuana Brass



Dance sequence:- 70-20-70-16-Finale

Choreographers note:- The dance is performed 2/4 timing – HALF TEMPO or 101 bpm.

The music is heavily phrased – the dance is not. Go for the 'styling options' to add a little fun. ALSO.. at the very

start of the music (not the dance) you can 'Hail The Taxi' twice... just to get you in the mood...

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Trumpet of Herb Alpert - after the pause 10 seconds into the music.

## 2x Side Rock-Rock-Triple Step 1/2 Turn.

- 1 – 2                      Rock right to right side. Rock onto left.  
3& 4                      'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).  
5 – 6                      Rock left to left side. Rock onto right.  
7& 8                      'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

**Style Note: Optional: on 'Side Rocks' - lean and stretch a little to each side as if looking through a crowd**

**Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)**

## 2x Rock-Recover- Triple Step 1/2 Turn.

- 9 – 10                      Rock forward onto right. Recover onto left.  
11& 12                      'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).  
13 – 14                      Rock backward onto left. Recover onto right.  
15& 16                      'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

**Style Note: Optional: on 'Rock Forward' only - lean and stretch a little as if looking through a crowd**

**Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)**

**FINALE: 'Wall' 4: from this point continue with the 'Finale'**

## 2x Side-Side-In-in-In.

- 17 – 18                      Step right to right side. Step left to left side.  
19& 20                      Heels In-Toes In-Heels in.

**RESTART: 'Wall' 2: restart the dance from count 1**

- 21 – 22                      Step right to right side. Step left to left side.  
23& 24                      Heels In-Toes In-Heels in.

## 1/4 Side. Rec. 1/4 Side-Rec-1/4 Side. Rec. 1/4 Side. Together-Cross-Side.

- 25 – 26                      Turn ¼ left & rock right to right (9). Recover onto left. ('missed the Taxi').  
27& 28                      Turn ¼ left & rock right to right (6), recover onto left, turn ¼ left & rock right to right (3).  
29 – 30                      Recover onto left. Turn ¼ left & rock right to right side (12). ('missed the Taxi')  
31& 32                      Step left next to right, cross right over left, step left to left side.

## Side Rock. Recover. Together-Cross-Side. Side Rock. Recover. Triple Step Full Turn.

- 33 – 34                      Rock right to right side. Recover onto left.  
35& 36                      Step right to next to left, cross left over right, step right to right side.  
37 – 38                      Rock left to left side. Recover onto right.  
39& 40                      Triple step (on the spot) full turn over left shoulder (L.R-L.)

## Double Charleston

- 41 – 42                      Touch right forward. Step backward onto right.  
43 – 44                      Touch left backward. Step left forward.  
45 – 46                      Touch right forward. Step backward onto right.

47 – 48 Touch left backward. Step left forward.

**4x 1/4 Touch (see note for last count)**

49 – 52 Turn ¼ left on ball of left & touch right to right side FOUR TIMES (on count 52 step right to right side)

**Double Charleston**

53 – 54 Touch left forward. Step backward onto left.

55 – 56 Touch right backward. Step right forward.

57 – 58 Touch left forward. Step backward onto left.

59 – 60 Touch right backward. Step right forward.

**4x 1/4 Touch (see note for last count)**

61 – 64 Turn ¼ right & touch left to left side FOUR TIMES (on count 64 step left to left side)

**Side. Side. Together-Cross-Side. Recover. HAIL TAXI !!**

65 – 66 Step right to right side. Step left to left side.

67 & 68 Step right next to left, cross left over right, step right to right side.

69 – 70 'Hail Taxi' - Recover onto left. Hitching right knee & raising left heel – raise right hand into the air.

**Dance note: Count 70 – HAIL TAXI: This coincides with the HORN sound.**

**A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.**

**Finale: 'Wall' 4 (including 'restart') after completing Count 16 continue with:**

**2x Basic Charleston-Forward-Pivot 1/2 Left. Side Rock. Recover. Touch. HAIL TAXI !!.**

1 – 2 Touch right forward. Step backward onto right.

3 – 4 Touch left backward. Step left forward.

5 – 6 Step forward onto. Pivot ½ right (weight on left).

7 – 8 Touch right forward. Step backward onto right.

9 – 10 Touch left backward. Step left forward.

11 – 12 Step forward onto. Pivot ½ right (weight on left).

13 – 14 Rock right to right side. Recover onto left.

15 – 16 'Hail Taxi' - Touch right next to left. Hitching right knee & raising left heel – raise right hand into the air

**Dance note: Counts 1-4 and 7-10: use a slight sweeping motion.**

**Dance note: Count 16 – HAIL TAXI: This coincides with the HORN sound.**

**A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.**

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