The Dance



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Edwin P Napitu (NL) - May 2012 音樂: The Dance - Martina McBride

或: The Dance - Westlife



SIDE, CROSS BEHIND RECOVER, SIDE, CROSS BEHIND RECOVER, STEP, PIVOT 1/4 TURN R, CROSS, 1/2 TURN L

| 1 – 2& | Step R long step to right side, drag L towards R cross L behind R, recover on R |
|--------|---|
| 3 – 4& | Step L long step to left side, drag R towards L cross R behind L, recover on L |

5 – 6& Step R forward, step L forward, ¼ turn R

7 & 8 Cross L over R, ¼ turn L step R behind, ¼ turn L step L forward

Restart: On the 3rd wall (After count 8)

SIDE, CROSS BEHIND RECOVER, SIDE, CROSS BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, CROSS BEHIND RECOVER, ¼ TURN R

| 1 – 2& | Step R long step to right side, drag L towards R cross L behind R, recover on R |
|--------|---|
| 3 – 4& | Step L long step to left side, drag L towards R cross R behind L, step L to left side |
| 5 – 6& | Cross R over L, L sweep from back to front cross L over R, step R to right side |
| 7 & 8 | Cross L behind R, recover on R, 1/4 turn R step L behind |

1/4 TURN R, SIDE, CROSS ROCK RECOVER, SIDE, CROSS ROCK RECOVER, SIDE, STEP FORWARD, SWEEP, CROSS, SIDE, ROCK BACK RECOVER, 1/4 TURN L, L STEP BACK

| SWEEP, CROSS, SIDE, ROCK BACK RECOVER, ¼ TURN L, L STEP BACK | | |
|--|--------|---|
| | &1 - 2 | 1/4 turn R step R to right side, cross L over R, recover on R |
| | &3 – 4 | Step L to left side, cross R over L, recover on L |
| | 0 = 0 | |

85 – 6 Step R to right side, step L forward, R sweep from back to front cross R over L
87 &8 Step L to left side, cross R behind L, recover on L, ¼ turn L step R behind

$\mbox{\%}$ TURN L, SIDE, CROSS ROCK RECOVER, SIDE, CROSS RECOVER, SIDE, STEP FORWARD, PIVOT $\mbox{\%}$ TURN R STEP, FULL TURN FORWARD L

| &1 <i>-</i> 2 | ¼ turn L step L to left side, cross R over L, recover on L |
|---------------|--|
| &3 – 4 | Step R to right side, cross L over R, recover on R |
| &5 | Step L to left side, step R forward |
| 6 & 7 | Step L forward, R+L ½ turn R, step L forward |
| &8 | ½ turn left step R behind, ½ turn left step L forward |

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