

# Get Over It

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Colleen Archer (AUS) - May 2012  
音樂: Get Over It - D. Henley & G. Frey : (Album: The Tune Robbers Play Hit Mix Vol. 7  
- Version 2)



Intro: 32 counts after guitar solo SP. Weight on L "For...Julie...I agree!"

## SIDE, TOG, ROCK BACK REC , SIDE, TOG, ROCK FWD REC

1, 2      Step R to right side, Step L beside R  
3, 4      Step R back, Recover L  
5, 6      Step R to right side, Step L beside R  
7, 8      Step R forward, Recover L (12)

## ROCK SIDE REC, BEHIND, SIDE, ACROSS, SIDE, ROCK BACK REC

1, 2      Step R to right side, Recover L  
3, 4      Step R behind L, Step L to left side  
5, 6      Step R across L, Step L to left side  
7, 8      Step R behind L, Recover forward on L (12)

## RUMBA TOUCH, SIDE TOG TURN ¼ TOUCH,

1, 2      Step R to right side, Step L beside R  
3, 4      Step R back, Touch L beside R  
5, 6      Step L to left side, Step R beside L  
7, 8      Turn ¼ left & step L forward, Touch R beside L (9)

## TOUCH SIDE, TOG, FWD, BACK, FWD, HOOK, TOUCH FWD, TOG

1, 2      Touch R toe to right side, Touch R toe beside L  
3, 4      Touch R heel forward, Touch R toe back  
5, 6      Touch R heel forward, Hook R heel up to L knee  
7, 8      Touch R heel forward, Touch R beside L (9)

## BACK LOCK BACK TOUCH, BACK TOUCH & CLAP, BACK TOUCH & CLAP

1, 2      Step R back, Lock L across R  
3, 4      Step R back, Touch L beside R  
5, 6      Step L back, Touch R beside L and clap  
7, 8      Step R back, Touch L beside R and clap (9)

## ROCK BACK REC, ½ PIVOT, FWD COASTER TOUCH

1, 2      Step L back, Recover R  
3, 4      Step L forward, Turn ½ right taking weight R  
5, 6      Step L forward, Step R beside L  
7, 8      Step L back, Touch R beside L (3 restarts here) (3) ##

## R TOE STRUT, L TOE STRUT, ¼ MONTEREY

1, 2      Touch R toe to right side, Drop R heel  
3, 4      Touch L toe across R, Drop L heel  
5, 6      Touch R toe to right side, Turn ¼ right & step R beside L  
7, 8      Touch L toe to left side, Step L beside R (6)

## TWIST HEELS TOES HEELS, HOLD, TWIST HEELS TOES HEELS, HOLD

1, 2      Step R beside L weight on balls of both feet & twist both heels to right, Toes to right  
3, 4      Twist both heels to right, Hold (optional heel flick behind)

5, 6                Step L beside R weight on balls of both feet & twist both heels to left, Toes to left  
7, 8                Twist both heels to left, Hold (optional heel flick behind) (add tag & finish here) (6)  
**(64) Begin again.....**

**RESTARTS: ## Short walls...ONE, THREE & SIX....dance first 48 counts & begin dance again.**

**SEQUENCES: 48 64 48 64 64 + tag 48 64 64 8**

**WALLS START: (12) (3) (9) (12) (6) (12) (3) (9) (3) (o'clock)**

**TAG: Add tag at end of wall FIVE...R VINE, TCH HEEL FWD, L VINE, TCH HEEL FWD**

1 – 4                Step R to right side, Step L behind R, Step R to right side, Touch L heel forward 45° left

5 – 8                Step L to left side, Step R behind L, Step L to left side, Touch R heel forward 45° right

**FINISH: Dance TAG turning ¼ left on count 7 and step L forward, Step R beside L  
Twist both heels to right, Twist toes to right, Twist heels to right, Dig L heel forward & punch up.**

**Dance may be copied and distributed provided original steps remain unchanged.**

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**Last Revision - 2nd June 2012**

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