

# Let Me Tell Ya

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ryan Hunt (UK) - May 2012  
音樂: Mercy - Marcus Collins : (Album: Marcus Collins)



Intro: 16 counts (9 seconds) 108 BPM

## S1: WALK L, WALK R, L MAMBO FORWARD, CROSS BACK, & CROSS BACK

1-2            Walk forward on L, Walk forward on R  
3&4           Rock forward on L, Recover back on R, Step back on L  
5-6           Cross R over L (turning body to face 11.00), Step back on L as you straighten to front wall  
&7-8          Step slightly back on R, Cross L over R (turning body to face 1.00), Step back on R as you straighten to front wall

## S2: & CROSS R, SIDE L, TOUCH BEHIND, SHOULDER POPS, DIAGONAL STEP, LOCK, STEP LOCK STEP

&1-2-3        Step slightly back on L, Cross R over L, Step L to L side, Touch R toes behind L heel as you bend both knees slightly  
&4            Raise R shoulder as you drop L shoulder, Raise L shoulder as you drop R shoulder  
5-6           Step R to R diagonal, Lock L behind R (1.30)  
7&8           Step R to R diagonal, Lock L behind R, Step R to R diagonal (1.30)

## S3: L CROSS ROCK, FULL ROLLING TURN, CROSS R, SIDE L, SAILOR ¼ TURN

1-2            Cross rock L over R, Recover back on R (1.30)  
3&4            Make 3/8 turn L stepping forward on L, Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (12.00)  
5-6            Cross R over L, Step L to L side  
7&8            Cross R behind L, Make ¼ turn R stepping L in place, Step forward on R (3.00)

## S4: WALK L, WALK R, CLOSE L, POINT, TOUCH, BACK R, TOUCH BACK, UNWIND ¼ TURN, & CROSS

1-2            Walk forward on L, Walk forward on R  
3&4            Close L foot next to R, Point R toes out to R side, Touch R toes next to L  
5-6            Walk back on R, Touch L toes back  
7&8            Unwind ¼ turn L taking weight onto L, Step R next to L, Cross L over R (12.00)

## S5: R SIDE ROCK, & WEAVE & POINT, L BEHIND SIDE CROSS, HIP BUMPS

1-2            Rock R to R side, Recover onto L  
&3&4          Cross R behind L, Step L to L side, Cross R over L, Point L toes to L side  
5&6            Cross L behind R, Step R to R side, Cross L over R  
7&8            Touch R toes to R side as you bump hips R, Bump hips L, Bump hips R as you take weight on R (12.00) (\*)

## S6: ¼ FORWARD, ½ POINT, ½ CLOSE, POINT, ¼ FORWARD, ½ BACK, SHUFFLE ½ TURN L

1-2            Make ¼ turn L stepping forward on L, Spin ½ turn L on L foot and point R toes to R side (3.00)  
3-4            Make ½ turn R stepping R next to L, Point L toes to L side (9.00)  
5-6            Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R (12.00)  
7&8            Make ½ turn L stepping forward on L, Close R next to L, Step forward on L (6.00)

## S7: & STEP L, CROSS R, L BACK-SIDE-CROSS, DIAGONAL PRESS, RECOVER, BEHIND ¼ FORWARD

&1-2          Close R next to L (\*\*), Step forward on L, Cross R over L  
3&4            Step back on L, Step R to R side, Cross L over R  
5-6            Press R foot into R diagonal, Recover back onto L (7.30)

7&8 Cross R behind L, Make 3/8 turn L stepping forward on L, Step forward on R (3.00)

**S8: L FORWARD ROCK, & R HEEL, & L HEEL, & CROSS, ¼ BACK, BACK TOUCH, BACK TOUCH, BACK**

1-2 Rock forward on L, Recover back on R

&3&4 Step back on L, Dig R heel forward, Step R in place, Dig L heel forward

&5-6 Step L in place, Cross R over L, Make ¼ turn R stepping back on L (6.00)

&7&8& Step slightly back on R, Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**Start again from the top!**

**Restart after 40 counts (\*) on wall 2.**

**Restart after 48& counts (\*\*) on wall 3.**

**TAG: Add the following 12 count tag after wall 4:**

**TS1: TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK**

1&2& Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

3&4& Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**TS2: WALK L, WALK R, L MAMBO FORWARD, FULL TURN BACK, R COASTER STEP**

1-2 Walk forward on L, Walk forward on R

3&4 Rock forward on L, Recover back on R, Step back on L

5-6 Make ½ turn R stepping forward on R, Make ½ turn R stepping back on L (Non-turning option: 2 walks back)

7&8 Step back on R, Step L next to R, Step forward on R

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