

# Tonight, Baby Tonight

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Colin B. Smith (UK) & Roz Chaplin (UK) - May 2012  
音樂: Tonight Baby Tonight - Bouke : (CD: For The Good Times)



## 16 Count Intro

### KICK BALL CHANGE, TOE STRUT X 2

1&2      Kick right forward, step right in place, step left beside right  
3-4      Touch right toe forward, drop right heel taking weight  
5&6      Kick left forward, step left in place, step right beside left  
7-8      Touch left toe forward, drop left heel taking weight

### MONTEREY ½ TURN, MONTEREY ¼ TURN

1-2      Touch right toe to right side, make ½ turn to right stepping right beside left (6)  
3-4      Touch left toe to left side, step left beside right  
5-6      Touch right toe to right side, make ¼ turn to right stepping right beside left (9)  
7-8      Touch left toe to left side, step left beside right

### RIGHT GRAPEVINE, SWIVETS,

1-2      Step right to right side, cross left behind right  
3-4      Step right to right side, step left beside right,  
5-6      (weight on right heel & left toe) Fan right toe right as you fan left heel to left and back to centre  
7-8      (weight on left heel & right toe) Fan left toe to left as you fan right heel to right and back to centre

### LEFT GRAPEVINE, SWIVETS

1-2      Step left to left side, cross right behind left  
3-4      Step left to left side, step right beside left  
5-6      (weight on left heel & right toe) Fan left toe left as you fan right heel to right and back to centre  
7-8      (weight on right heel & left toe) Fan right toe to right as you fan left heel to left and back to centre

### KICK, KICK, SAILOR STEP, X 2

1-2      Kick right over left, kick right to right side  
3&4      Step right behind left, step left to left side, step right to right side  
5-6      Kick left over right, kick left to left side  
7&8      Step left behind right, step right to right side, step left to left side

### SLOW PIVOT ½ TURN (WITH SHIMMY'S)

1-8      Step right forward, SLOWLY pivot ½ turn shimmying your shoulders (3)  
(For added styling, step right a LONG step forward)

### FORWARD ROCK, SIDE ROCK, BACK ROCK, STOMP, CLAP

1-2      Rock right forward, recover onto left  
3-4      Rock right to right side on right, recover onto left  
5-6      Rock right back, recover  
7-8      Stomp right beside left, Clap

### FORWARD ROCK, SIDE ROCK, BACK ROCK, STOMP, CLAP

1-2      Rock left forward, recover onto right

- 3-4 Rock left to left side , recover onto right
- 5-6 Rock left back, recover onto right
- 7-8 Stomp left beside right, Clap

**TAG – At the end of wall 6, dance this tag, and then start the dance again**

**PRISSY WALK WITH FINGER CLICKS**

- 1-2 Step right over left, click fingers to right side
  - 3-4 Step left over right, click fingers to left side
  - 5-6 Step right over left, click fingers to right side
  - 7-8 Step left over right, click fingers to left side
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