

# The Voice of Soul

COPPER KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Bracken Heidenreich (USA) - May 2012  
音樂: Soul Man (The Voice Performance) - Blake Shelton & Jermaine Paul : (iTunes USA)



## 32 count intro

### Walk, Walk, Syncopated Rocking Chair, Walk, Walk, Out Out, In Cross

1,2            Step Right forward, Step Left forward 12:00  
&3&4        & Rock Right forward; Recover in place on Left; & Rock Right back; Recover in place on Left  
5,6            Step Right forward, Step Left forward  
&7&8        & Step Right out to right side; Step Left out to left side; & Step Right in center; Step Left across right

### Side, Cross, Side, Cross, Knee Shakes

1-2            Step Right to right side; Step Left across (in front of) right  
3-4            Step Right to right side; Step Left across (in front of) right  
5&6&        Step Right to right side, moving right knee to right; &6& Move right knee in-out-in  
7&8            Move right knee out-in-out

**Emphasize the OUT knee movements on the whole counts (5,6,7,8). Add snaps with knee shakes, too!**

### Vine Left with Half Hitch, Triple Forward, Step, Kick

1,2            Step Left to left side; Step Right behind left  
3,4            Make 1/4 turn left stepping Left forward; Make 1/4 turn left hitching Right knee 6:00  
5&6            Step Right forward; & Step Left next to right; Step Right forward  
7,8            Step Left forward; Kick Right forward

### Step Touch Triple Step (2X) with Turns

1,2            Step Right back; Touch Left next to right making 1/4 turn left 3:00  
3&4            Step Left to left side; & Step Right next to left; Make 1/4 turn left and step Left forward 12:00  
5,6            Make 1/4 left and step Right to right side; Make 1/4 turn left and touch Left next to right 6:00  
7&8            Step Left to left side; & Step Right next to left; Make 1/4 turn left and step Left forward 3:00

## Begin Again and Have Fun!!!

This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer.

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