

# Secret Heaven

COPPER KNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
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音樂: A Dream For Two (Spanglish Mix) - Thalía



## Intro. 32 Counts.

### CROSS ROCK R - REC L - SIDE ROCK R- REC L - ROCK R BACK - REC L -R SIDE

1&2&                      Cross rock right over left, recover back left, rock right to right side, recover left  
3&4                      Rock right back, recover left, step right to right (right toes facing diag. right)

### CROSS ROCK L - REC R -SIDE ROCK L- REC R -ROCK L BACK -REC R- L SIDE

5&6&                      Cross rock left over right, recover back right, rock left to left side, recover right  
7&8                      Rock left back, recover right, step left to left (toes facing diag. left) ( 12 o'clock)

### CROSS SHUFFLE R- HITCH- CROSS SHUFFLE L - HITCH - MAMBO RIGHT 1/2 TURN RIGHT - LEFT STEP LOCK

1&2&                      Cross shuffle right, left, right, hitch left across right (swiveling on ball of right)  
3&4&                      Cross shuffle left, right, left, hitch right forward (swiveling on ball of left)  
5&6                      Rock right forward, recover back left, step right 1/2 turn right  
7&8                      Left step, lock right behind left, step left forward (6 o'clock)

### STEP R -TOUCH L- BACK L -R HEEL FWD - R COASTER - L STEP LOCK - R STEP LOCK

1&2&                      Step right forward, touch left next to right, step back left, touch right heel forward  
3&4                      Step right back, step left next to right, step right forward  
5&6                      Step left forward, lock right behind left, step left forward  
7&8                      Step right forward, lock left behind right, step right forward (6 o'clock)

### STEP L - TOUCH R - BACK R -L HEEL FWD - L COASTER - R STEP LOCK - PIVOT 1/4 R STEP L

1&2&                      Step left forward, touch right next to left, step back right, touch left heel forward  
3&4                      Step left back, step right next to left, step left forward  
5&6                      Step right forward, lock left behind right, step right forward  
7&8                      Touch left forward, pivot 1/4 turn right, step left next to right ( 9 o'clock)

### R SIDE MAMBO - L MAMBO BACK - R SIDE ROCK - L REC - R SAILOR 1/4 R

1&2                      Rock right to right, recover left, step right next to left  
3&4                      Rock back left, recover right, step left forward  
5-6                      Rock right to right, recover left  
7&8                      Step right behind left making 1/4 turn right, step left to left, step right to right (toes facing r diag.) (12 o'clock)

### L CROSSOVER SHUFFLE - R TOUCH OUT IN OUT -R BEHIND L SIDE R ACROSS- STEP L - DRAG R

1&2                      Step left across right, step right to right, step left across right  
3&4                      Touch right to right side, touch right next to left, touch right to right side  
5&6                      Step right behind left, step left to left, step right across left  
7-8                      Big step left to left, drag right to meet left (weight on left) (12 o'clock)

\*\*\*\* RESTART HERE – Wall 2.

### R MAMBO BACK - L MAMBO FWD - REVERSE ROCKING CHAIR R - COASTER R

1&2                      Rock right back, recover forward left, step right next to left  
3&4                      Left rock forward, recover back right, step left next to right  
5&6&                      Rock back on right, recover forward on left, rock forward on right, recover back on left  
7&8                      Step back on right, step left next to right, step forward on right (12 o'clock)

**L SHUFFLE FWD - SWIVEL 1/4 R - R SHUFFLE FWD - L ROCKING CHAIR - L SHUFFLE FWD**

- 1&2& Step left forward, step right next to left, step left forward, swivel 1/4 right on ball of left  
3&4 Step right forward, step left next to right, step right forward  
5&6& Rock forward on left, recover back on right, rock back on left, recover forward on right  
7&8 Step left forward, step right next to left, step forward left (3 o'clock)

**BEGIN AGAIN!**

**\*\*\*\*RESTART: DURING THE 2nd WALL, AFTER CT. 48 YOU WILL BE FACING 3 O'CLOCK...RESTART THE DANCE**

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