

# Billy Don't Be a Hero

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Karen Hannaford (NZ) - April 2012  
音樂: Billy Don't Be a Hero - Paper Lace : (Album: Solid Gold hits of the 70's)



## Start on vocals

### [1-8] WALK, WALK, SHUFFLE FWD, ROCK, RECOVER, SHUFFLE BACK

1,2,3&4      Walk fwd L, R, Step fwd L, step R together, step L fwd.  
5,6,7&8      Rock fwd R, recover weight on L, step R back, step L together, step R back

### [9-16] ½, ¼ SAILOR STEP, CROSS ROCK, SIDE SHUFFLE

1,2      Turning ½ left step fwd on L, turn ¼ left and step R to side, (3:00)  
3&4      Step L behind right, step R beside left, Step L to left side.  
5,6      Step R across left, recover weight to L,  
7&8      Step R to right side, step L next to right, step R to right side.

### [17-24] CROSS ROCK, SIDE SHUFFLE, JAZZ SQUARE CROSS

1,2      Step L across right, recover weight to R  
3&4      Step L to left side, step R next to left, step L to left side  
5,6,7,8      Cross R over left, step L back, step R to right side, cross L over right

### [25-32] ½ MONTEREY, SIDE ROCK, TOGETHER, SIDE ROCK

1,2,3,4      Point R to right side, turn ½ right and step R next to left, Point L to left side, Step L next to right (9:00)  
5,6      Rock R to right side, recover weight to L  
&7,8      Step R next to left, Rock L to left side, recover weight to R

### [33-40] CROSS, ¼, SHUFFLE BACK, COASTER STEP, WALK 2.

1,2      Cross L over right, turn ¼ left and step back on R (6:00)  
3&4      Step L back, step R beside left, step L back  
5&6,7,8      Step R back, step L beside right, Step R fwd, step L fwd, step R fwd

### [41-48] SIDE ROCK, SAILOR CROSS, SIDE, CROSS ROCK, RCOVER, 1/4

1,2      Rock L to left side, recover weight on R,  
3&4      Step L behind right, step R to right side, cross L over right  
5,6,7,8      Step R to right side, Cross L over right, recover weight to R, turn ¼ left and step fwd on L (3:00)

### [49-56] ½, ½, HALF PIVOT, FWD, ½, ¼, CROSS

1,2      Turn ½ left and step back on R, turn ½ left and step fwd on L (OR step fwd R, step fwd L) (3:00)  
3,4      step fwd on R, turn ½ L (weight on L) (9:00)  
5,6,7,8      Step fwd R, turn ½ right & step back on L, turn ¼ right & step R to right side, cross L over right.(6:00)

### [57-64] SIDE ROCK, SAILOR CROSS, SCISSORS, SIDE, TOUCH.

1,2      Rock R to right side, recover weight to L  
3&4      Step R behind left, step L to left side, step R across left  
5&6      Step L to left side, step R next to left, cross L over right  
7,8      Step R to right side, touch L next to right

## TAGS AND RESTART

**WALL 2 – Tag – At the end of the wall add this 8 count tag facing the front**

**Rock, recover, coaster step, rock, recover, coaster step.**

1,2,3&4            Rock fwd on L, recover weight to R, step L back, step R next to left, step L fwd

5,6,7&8            Rock fwd on R, recover weight to L, step R back, step L next to right, step R fwd

**WALL 3 – Tag – at the end of wall 3 add this 4 count tag facing the back**

**Rocking chair**

1,2,3,4            Rock fwd on L, recover weight to R, rock back L, recover weight to R

**WALL 5 – Restart facing the back**

**Dance up to count 47(cross rock, recover) then touch L beside right and start again.**

**Nb: 25 April is celebrated in Australia and New Zealand as ANZAC day. We remember those who have fought and died for our countries. I'd had this music in mind for a while, but this seemed the right day to create a line dance to it.**

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