

# Where's The LOVE

COPPERKNOB  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Intermediate / Advanced  
編舞者: Jaszmine Tan (MY) - May 2012  
音樂: Dov'è L'amore - Cher



Intro : 4 x 8 from heavy beat.

## Section 1 : Bota Fogo R, L , ¼ R turn Cross Shuffle, ½ L turn Cross Shuffle

1 a 2                      Cross R over L, step the L to L, step R in place  
3 a 4                      Cross L over R, step the R to R, step L in place  
5 & 6                      ¼ R turn cross R over L, step L to L, Cross R over L (3)  
7 & 8                      ½ L turn L cross L over R, step R to R, Cross L over R (9)

## Section 2 : Samba Whisk to R, L, Traveling Volta Full Turn R

1 a 2                      Step R to R, Step on ball L behind R, recover weight on R  
3 a 4                      Step L to L, Step on ball R behind L, recover weight on L  
5&6&7&8                      Step ¼ R forward, step on ball of L behind R, cross R over L making a full R turn (9)

## Section 3 : Stationary Samba Walk L, R, Kick & Step, Body Roll ½ Turn L

1 a 2                      Close L next to R forward, step R to back without weight, recover weight on L  
3 a 4                      Close R next to L forward, step L to back without weight, recover weight on R  
5 & 6                      Kick L forward, step back on L on split weight with R in front  
7 & 8                      Body roll from R to L making ½ turn L, recover weight on R (3)

**\*\* Ending do a ¼ L body roll turn (12) weight on R + 4 counts Extended Samba Lockstep \*\***

## Section 4 : Extended Samba Lockstep, Cuban Break

1a2a3a4                      Step L forward, R behind L, step L forward, R behind L, step L forward, R behind L, step L forward  
5 a 6                      Cross rock R over L, recover weight on L, step R to R  
7 a 8                      Cross rock L over R, recover weight on R, step L to L (3)

**\*\* 6th wall - TAG 2 x 8 \*\* Restart 3 after Tag facing 12 o'clock \*\***

## Section 5 : Corta Jaca traveling to R, ¾ Triple step L Turn, R Side Mambo Touch

1 & 2                      R heel forward, L in place, R toe back  
& 3 & 4                      L in place, R heel forward, L in place, step R back  
5 & 6                      Step L ¼ turning L, step R behind L, step L ½ turning L (6)  
7 & 8                      Rock R to R, recover on L, touch R next to L

**\*\* 2nd wall - Restart 1 \*\***

## Section 6 : Cross & Point, Cross & Point, Samba cross, L Mambo

1 & 2                      Cross R over L, step L to L, point R toe in front  
& 3 & 4                      Close R to L, cross L over R, step R to R, point L toe in front

**\*\* 4 th wall - Restart 2 \*\***

& 5 & 6                      Close L to R, cross R over L, step L to L, cross R over L  
7 & 8                      Rock L to L , recover on R, step L next to R

## TAG: 2 x 8 : When music slows down

1 – 8                      Sway R, sway L (1-4) , cross R over L (5-6) , ¾ L turn weight on L (7-8) (12)  
1 – 8                      Walk forward R , L (1-4) , sway R , sway L (5-8)