

# Can't Stop Love Tonight

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Christina May (UK) - May 2012  
音樂: Can't Stop Love Tonight - Sanna Nielsen : (Album: I'm In Love)



(Start 8 counts in on vocals)

## (1-8) R ROCK FORWARD $\frac{3}{4}$ TRIPLE TURN R, L CROSS ROCK, SIDE CHASSE L

1,2            Rock forward on right, recover,  
3&4            $\frac{3}{4}$  triple turn right  
5,6            Cross rock on left, recover,  
7&8            Chasse LRL to left side,

## (9-16) CROSS R OVER L, L TO L SIDE, R SAILOR STEP, CROSS L, R TO R SIDE, $\frac{3}{4}$ SHUFFLE TURNING L

9,10           Cross right over left, step left to left side  
11&12        Step right behind left, left to left side, recover on right  
13,14        Cross left over right, step right to right side  
15&16        Step left behind right turning  $\frac{1}{4}$  left, step right beside left turning  $\frac{1}{4}$  turn left, turn  $\frac{1}{4}$  left stepping left forward

## (17-24) R SYNCOPATED ROCK, L HEEL, R HEEL, L FORWARD ROCK, BACK SHUFFLE LRL

17, 18&      Rock right forward, recover on left, step right beside left (&)  
19&20&      Present left heel, step down on left, present right heel, step down on right  
21,22        Rock forward on left, recover on right  
23&24        Shuffle back left, right, left

## (25-32) ROCK BACK R, REC, FULL TURN MOVING FORWARD, STEP R POINT L, STEP L POINT R

25,26        Rock back on right, recover on left  
27,28        Step back on right turning  $\frac{1}{2}$  turn left, step forward on left turning  $\frac{1}{2}$  turn left  
29,30        Step forward on right, point left to left side  
31,32        Step forward on left, point right to right side

# OMIT STEPS 29-32 ON WALLS 1 & 3 – from full turn (28) go straight into step 33

## (33-40) CROSS R OVER L, L TO L SIDE, R SAILOR, CROSS L SIDE R, BEHIND SIDE CROSS

33,34        Cross right over left, step left to left side  
35&36        Step right behind left, left to left side, recover on right  
37,38        Cross left over right, step right to right side  
39&40        Cross left behind right, step right to right side, cross left over right

## (41-48) R ROCK CROSS SHUFFLE, $\frac{1}{4}$ , $\frac{1}{4}$ L CROSS SHUFFLE

41,42        Rock right to right side, recover on left  
43&44        Cross shuffle on right (RLR)  
45,46        Step  $\frac{1}{4}$  turn right on left foot, turn  $\frac{1}{4}$  turn right on right foot  
47&48        Cross shuffle on left (LRL)

## (49-56) R SIDE ROCK $\frac{1}{4}$ SAILOR TURN R, L ROCK COASTER STEP

49,50        Rock right to right side, recover on left  
51&52        Turn  $\frac{1}{4}$  right stepping back on right, step left to left side, recover on right  
53,54        Rock forward on left, recover on right  
55&56        Step back on left, right beside left, step left forward

**(57-64) FORWARD ON R, HALF TURN, FULL TURN, R ROCKING CHAIR**

- 57,58 Step forward on right, pivot ½ turn left  
59,60 Turn ½ left stepping back on right, turn ½ turn left stepping forward on left  
61,62 Rock forward on right , recover on left  
63,64 Rock back on right, recover on left.

**WALL 1 & WALL 3: OMIT COUNTS 29-32, (STEP POINT, STEP POINT) TO REFLECT PHRASING.**

**BRIDGE: END OF WALL 2**

- 1,2 Point right to right side, hold.

**TAG: END OF WALL 4**

**R JAZZ BOX CROSS, FULL MONTERREY TURN**

- 1,2 Cross right over left, step back on left  
3,4 Step right to right side, cross left in front of right  
5,6 Point right to right side, pivot ½ turn to right on left stepping down on right  
7,8 Point left to left side, bring left together taking weight  
9,10 Point right to right side, pivot ½ turn to right stepping down on left  
11,12 Point left to left side, bring left together taking weight.

**Ending: Point right behind left and unwind ¾ turn to front.**

**This is a fab track and the modifications to each wall come very easily once you've danced it – you can hear them. Have fun!**

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