

Can't Stop Love Tonight

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Christina May (UK) - May 2012
音樂: Can't Stop Love Tonight - Sanna Nielsen : (Album: I'm In Love)



(Start 8 counts in on vocals)

(1-8) R ROCK FORWARD $\frac{3}{4}$ TRIPLE TURN R, L CROSS ROCK, SIDE CHASSE L

1,2 Rock forward on right, recover,
3&4 $\frac{3}{4}$ triple turn right
5,6 Cross rock on left, recover,
7&8 Chasse LRL to left side,

(9-16) CROSS R OVER L, L TO L SIDE, R SAILOR STEP, CROSS L, R TO R SIDE, $\frac{3}{4}$ SHUFFLE TURNING L

9,10 Cross right over left, step left to left side
11&12 Step right behind left, left to left side, recover on right
13,14 Cross left over right, step right to right side
15&16 Step left behind right turning $\frac{1}{4}$ left, step right beside left turning $\frac{1}{4}$ turn left, turn $\frac{1}{4}$ left stepping left forward

(17-24) R SYNCOPATED ROCK, L HEEL, R HEEL, L FORWARD ROCK, BACK SHUFFLE LRL

17, 18& Rock right forward, recover on left, step right beside left (&)
19&20& Present left heel, step down on left, present right heel, step down on right
21,22 Rock forward on left, recover on right
23&24 Shuffle back left, right, left

(25-32) ROCK BACK R, REC, FULL TURN MOVING FORWARD, STEP R POINT L, STEP L POINT R

25,26 Rock back on right, recover on left
27,28 Step back on right turning $\frac{1}{2}$ turn left, step forward on left turning $\frac{1}{2}$ turn left
29,30 Step forward on right, point left to left side
31,32 Step forward on left, point right to right side

OMIT STEPS 29-32 ON WALLS 1 & 3 – from full turn (28) go straight into step 33

(33-40) CROSS R OVER L, L TO L SIDE, R SAILOR, CROSS L SIDE R, BEHIND SIDE CROSS

33,34 Cross right over left, step left to left side
35&36 Step right behind left, left to left side, recover on right
37,38 Cross left over right, step right to right side
39&40 Cross left behind right, step right to right side, cross left over right

(41-48) R ROCK CROSS SHUFFLE, $\frac{1}{4}$, $\frac{1}{4}$ L CROSS SHUFFLE

41,42 Rock right to right side, recover on left
43&44 Cross shuffle on right (RLR)
45,46 Step $\frac{1}{4}$ turn right on left foot, turn $\frac{1}{4}$ turn right on right foot
47&48 Cross shuffle on left (LRL)

(49-56) R SIDE ROCK $\frac{1}{4}$ SAILOR TURN R, L ROCK COASTER STEP

49,50 Rock right to right side, recover on left
51&52 Turn $\frac{1}{4}$ right stepping back on right, step left to left side, recover on right
53,54 Rock forward on left, recover on right
55&56 Step back on left, right beside left, step left forward

(57-64) FORWARD ON R, HALF TURN, FULL TURN, R ROCKING CHAIR

- 57,58 Step forward on right, pivot ½ turn left
59,60 Turn ½ left stepping back on right, turn ½ turn left stepping forward on left
61,62 Rock forward on right , recover on left
63,64 Rock back on right, recover on left.

WALL 1 & WALL 3: OMIT COUNTS 29-32, (STEP POINT, STEP POINT) TO REFLECT PHRASING.

BRIDGE: END OF WALL 2

- 1,2 Point right to right side, hold.

TAG: END OF WALL 4

R JAZZ BOX CROSS, FULL MONTERREY TURN

- 1,2 Cross right over left, step back on left
3,4 Step right to right side, cross left in front of right
5,6 Point right to right side, pivot ½ turn to right on left stepping down on right
7,8 Point left to left side, bring left together taking weight
9,10 Point right to right side, pivot ½ turn to right stepping down on left
11,12 Point left to left side, bring left together taking weight.

Ending: Point right behind left and unwind ¾ turn to front.

This is a fab track and the modifications to each wall come very easily once you've danced it – you can hear them. Have fun!
