

# Musta

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Candee Seger (USA) - May 2012  
音樂: Musta Had a Good Time - Parmalee



Begin after 16 count intro

**(1-8) Tap, tap, kick, L weave, tap, tap, kick, R weave**

1&2      tap right toe in place 2x, kick right foot forward  
3&4      behind, side, cross (right behind left, step left to side, cross right over left)  
5&6      tap left toe in place 2x, kick left foot forward  
7&8      behind, side, cross (left behind right, step right to side, cross left over right)

**(9-16) C Hip Bumps, kick & point, kick & point**

1&2&3&4      Right hip C bumps (up and out, in center, down and out, in center 2x)  
5&6      Kick Right foot forward, step R next to L, point Left to left side  
7&8      Kick Left foot forward, step L next to R, point Right to right side

**(17-24) Rock recover, full turn, sailor step, behind, side, cross**

1,2      Rock R forward recover L  
3,4      ½ turn R step, ½ turn R step back on L (weight on L), traveling back  
5&6      Step R behind L, L step next to R, step R to side  
7&8      Step L behind R, step R to side, cross L over R

**(25-32) Stomp, hitch, step, step, swivel 2x, walk, walk, walk, touch**

1&2&      Stomp right, hitch left, step back on left, step R next to L  
3&4&      Swivel both heels to left, back to center, to left, back to center  
5,6,7,8      Walk back, L, R, L, touch R next to L

**(33-40) R Point side 2x, hitch, hop, hop ¼ R, step, L point side 2x, behind side ¼ R, step**

1&2      Point R to side, touch next to left, point out to R  
3&4      hitch right, hop on L foot (2 hops) while turning ¼ right, step onto R  
5&6      Point L to side, touch next to right, point out to L  
7&8      L behind R, R ¼ R, step forward onto L

**(41-48) Mambo forward, walk, walk, coaster step, skate, skate**

1&2      Right forward, recover left, right next to left  
3,4      walk back L, back R  
5&6      L back, R next to L, L step forward  
7,8      skate R, skate L

•Restart on 2nd rotation after count 40 (now facing 12:00 again)

•Tag: on 3rd Rotation (facing 12 o'clock), after count 24, add hip roll for 2 beats

•Tag: on 4th Rotation (facing 12:00 o'clock), after count 40, add hip roll for 2 beats.