

# Kansas City

拍數: 48      牆數: 4      級數: Improver  
編舞者: Roz Chaplin (UK) & Colin B Smith (UK) - April 2012  
音樂: Kansas City - Wilbert Harrison : (iTunes)



16 Count Intro.

## ROCK, RECOVER, & ROCK, RECOVER, SHUFFLE BACK, ROCK BACK

1-2&      Rock forward on right foot, recover onto left, step right beside left  
3-4      Rock forward on left foot, recover onto right  
5&6      Step back on left, step right beside left, step back on left  
7-8      Rock back on right, recover onto left

## CHASSE, ROCK STEP X 2

1&2      Step right to right side, step left beside right, step right to right side  
3-4      Rock back on left, recover onto right  
5&6      Step left to left side, step right beside left, step left to left side  
7-8      Rock back on right, recover onto left

## TOUCH, KICK, COASTER STEP, TOUCH, KICK, COASTER STEP

1-2      Touch right toes in front of left, kick right foot forward  
3&4      Step right back, step left beside right, step right forward  
5-6      Touch left toes in front of right, kick left foot forward  
7&8      Step left back, step right beside left, step left forward

## TOE STRUT, X2, HEEL BOUNCES, HEEL SPLITS

1-2      Step right toe forward, drop right heel taking weight  
3-4      Step left toe forward, drop left heel taking weight  
5-6      Bounce both heels in place twice  
7-8      Split both heels apart, bring both heels together

## CHASSE X 2, ROCK STEP X 2

1&2      Step right to right side, step left beside right, step right to right side  
3&4      Step left to left side, step right beside left, step left to left side  
5-6      Rock back on right, recover onto left  
&7-8      Step right in place, rock back on left, recover onto right

## CHASSE ¼ TURN, PIVOT ½ TURN, KICK & POINT X 2

1&2      Step left to left side, step right beside left, make ¼ turn to left stepping left forward  
3-4      Step forward on right, pivot ½ turn to left (Weight on left)  
5&6      Kick right forward, step right in place, point left to left side  
7&8      Kick left forward, step left in place, point right to right side

**Choreographers note:- This dance is written in the style of a jive.  
Therefore the kicks should be quite sharp and low, and the chasse's are kept quite short.  
Also, try not to lean back on the rock steps**