

# Sugar Town

**COPPER KNOB**  
STEPSHEETS

拍數: 44      牆數: 4      級數: Intermediate - with Options  
編舞者: Irene Groundwater (CAN) - April 2012  
音樂: Sugar Town - Nancy Sinatra : (DVD: Sugar Town)



**Intro: 16 counts - Dance Pattern: Intro, (1 – 44) x 2, (1 – 32) - Restart dance pattern. (1 – 44) x 2, (1 – 24)**

## **[1-8] (HEEL, HITCH D. FWD, LOCK, D. FWD) X 2**

1-2            Touch R Heel diag forward, Hitch R Heel over L Knee  
3&4           R diag fwd, Lock L behind R, R diag forward  
5-6           Touch L Heel diag forward, Hitch L Heel over R Knee  
7&8           L diag fwd, Lock R behind L, L diag forward

## **[9-16] CROSS BALL CHANGES MOVING DIAG BACK**

1            Step right across in front of left.  
&2           Step on ball of left to left side and diag. back, cross right over left  
&3           Step on ball of left to left side and diag. back, cross right over left  
&4           Step on ball of left to left side and diag back, Straighten body with R back  
5            Step L over R  
&6           Step on ball of R to right side and diag back, Cross L over R  
&7           Step on ball of R to right side and diag back, Cross L over R  
&8           Step on ball of R to right side and diag back, Straighten body with L back

## **[17-24] SIDE TRIPLE, PIVOT ½ TURN R WITH SIDE TRIPLE, SIDE TRIPLE, PIVOT ½ TURN L WITH SIDE TRIPLE**

1&2           Side R, Step L beside R, Side R,  
3&4           Pivot ½ turn right as you step L, Step R beside L, Side step L  
5&6           Side R, Step L beside R, Side R,  
7&8           Pivot ½ turn left (back turn) as you Side step L, Step R beside L, Side L

**(Option – for people who hate turns – Vine right with a touch, Vine left with a touch.)**

**(2nd Option – leaving out the triples, Side, touch, ½ turn right with Side step, Touch)**

**(2nd Option – leaving out the triples, Side, touch, ½ turn left with Side step, Touch)**

## **[25-32] SIDE, DRAG, DRAG, TOUCH, ¼ TURN L, DRAG, DRAG, TOUCH**

1-2-3-4       Large R Side step, Drag L towards R for 2 counts, Touch L beside R  
5            Pivot ¼ turn left on R Ball as you Side step L  
6-7-8        Drag R towards L for 2 counts, Touch R Ball beside L instep

## **RESTART HAPPENS HERE**

### **[33-40&] - 2 CHUG STEPS, FWD SHUFFLE, FWD, (½ TURN R) X 3, TOG.**

1            Step right forward and slide left toe up next to right foot (weight on right, left knee will be slightly bent).  
2            Step left forward and slide right toe up next to left foot (weight on left, right knee will be slightly bent).  
3&4           R fwd shuffle  
5-6           L fwd, ½ turn right onto R,  
7-8&        L back making ½ turn right, R fwd making ½ turn right on step, Step L beside R

**(Option – For people who hate turns– On counts 7-8 & – L forward, R forward, Step L beside R)**

## **[41-44] SWAY, HOLD, SWAY, HOLD**

1-2-3-4       Sway R, Hold, Sway L, Hold

## **BEGIN AGAIN**

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