

Young Blood

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4
編舞者: Achim La Grange (DE) - April 2012
音樂: Young Blood - Scotty McCreery



Intro: Start after 4 Counts ! (After the Cymbals)

Note: The Dance has some very easy restarts and some different body stylings.

Chassé R / Modified Swivets L+R / ½ Turn R / Stomp

- 1 & 2 step RF to right, step LF together, step RF to right
- 3 – 4 place weight on left heel and right ball and turn both toes to left, same time move body ¼ to left, (9 oClock), move feet and body back to center (12 oClock)
- 5 – 6 place weight on right heel and left ball and turn both toes to right, same time move body ¼ to right, (3 oClock), move feet and body back to center. (weight LF)
- 7 – 8 ½ turn right, step RF to right side, LF stomp beside RF (6 oClock)

Chassé L / Modified Swivet R / Point Fwd. , Hold / Point Left Side, Hold.

- 1 & 2 step LF to left, step RF together, step LF to left
- 3 – 4 place weight on right heel and left ball and turn both toes to right, same time move body ¼ to right (3 oClock), move feet and body back to center. (6 oClock, weight LF)
- 5 – 6 point RF fwd, same time move body to left side, hold .
- & 7 – 8 step RF next to LF, point LF to left, hold .

Together / Cross ¾ Turn / Side Rock Rec. / Step 1/8 Turn 2 x

- & 1 – 2 step LF next to RF, cross RF over LF, make ¾ turn left.(9 oClock)
- 3 – 4 rock RF to right side, recover weight on LF.
- 5 – 6 step RF fwd. , turning 1/8 left,
- 7 – 8 step Rf. fwd. , turning 1/8 left. (6 oClock)

RF Step Fwd. / LF Point Fwd. / Together / ¼ Turn R / RF Point Fwd. / Together / ¼ Turn R / LF Point Fw. / Together / ¼ Turn R / RF Point Fwd.

- 1 – 2 step RF fwd, point LF fwd., (lean upper body back), put your right hand over your eyes, like you're looking for something (sings: look at there)
- 3 – 4 close LF to RF, ¼ turn right, point RF fwd., (lean upper body back), put your left hand over your eyes (sings look at there) (9 oClock)
- 5 – 6 close RF to LF, ¼ turn right, point LF fwd., (lean upper body back), put your right hand over your eyes (sings: look at there) (12 oClock)
- 7 – 8 close LF to RF, ¼ turn right,, point RF fwd., (lean upper body back), put your left hand over your eyes (sings: look at there) (3 oClock)

Start again

Styling Notes and Tags:

**Tag: Wall 2, 4, 5, 7 and 8: Replace Section 4 (Counts 25 – 32) with Heel Struts
make over these 8 Counts a full turn right with Heel Struts R/L/R/L – bend elbows and palms facing up**

Ending: Wall 8 finish at 12 oClock

Stylings:

**Wall 3: In section 4 (Counts 25 – 32) put your right/left hand behind your right/left ear (instead over the eyes)
(sings: whats your name)**

Wall 6: In section 4 (Counts 25 – 32) move your hands like to a prayer, (sings: you're the one)

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