

# I Cry

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Irene Groundwater (CAN) - April 2012  
音樂: I Cry - Bouke : (CD: For The Good Times)



Dance Pattern: 16 count intro, (1-32) x 8, Restart x 1, (1 – 32) x 2, Restart x 1  
Restarts Pattern: Dance = Counts 9 to 24 - Plus four counts (Sway, Sway, ½ turn right, Sway)  
Note: Special thanks to Joan Freeman for her input and demo-ing this dance with me.

**[1-8] FWD, SWEEP, CROSS, SIDE, BACK, SWEEP, BEHIND, ¼ TURN L**

1-2-3-4                      R forward, Sweep L in front of R, Cross L over R, Side step R  
5-6-7-8                      L back, Sweep R to right, Sweep R behind L, Pivot ¼ turn left onto L

**[9-16] FWD, HOLD, ROCK BACK, ROCK FWD, DIAG. BACK, HOLD, LOCK, DIAG. BACK**

1-2-3-4                      R forward, Hold, Rock back on L, Rock forward on R  
5-6-7-8                      L diag. back, Hold, Lock R over L, L diag .back

**(On counts 1 to 4 - keep weight forward on these steps)**

**[17-24] SIDE, DRAG, TOUCH, HOLD, SIDE, DRAG, TOUCH, HOLD**

1-2                              Side step R, Drag L towards R  
3-4                              Touch L Toe beside R instep, Hold (Option – Snap fingers)  
5-6                              Side step L, Drag R towards L  
7-8                              Touch R Toe beside L instep, Hold (Option – Snap fingers)

**[25-32] SWAY, HOLD, SWAY, 1/2 TURN R, FWD, KICK, BACK, TOG**

1-2-3-4                      Sway R, Hold, Sway L, Pivot ½ turn right onto R  
5-6-7-8                      L forward, Kick R forward, R back, Step L beside R

**(Option make circular movements with hips on sways)**

**BEGIN AGAIN**

**RESTARTS HERE on 9th and 12th rounds. (omitting counts 1 to 8)**

**[9-16] FWD, HOLD, ROCK BACK, ROCK FWD, DIAG. BACK, HOLD, LOCK, DIAG. BACK**

1-2-3-4                      R forward, Hold, Rock back on L, Rock forward on R  
5-6-7-8                      L diag. back, Hold, Lock R over L, L diag .back

**(On counts 1 to 4 - keep weight forward on these steps)**

**[17-24] SIDE, DRAG, TOUCH, HOLD, SIDE, DRAG, TOUCH, HOLD**

1-2                              Side step R, Drag L towards R  
3-4                              Touch L Toe beside R instep, Hold (Option – Snap fingers)  
5-6                              Side step L, Drag R towards L  
7-8                              Touch R Toe beside L instep, Hold (Option – Snap fingers)

**FOR RESTARTS ONLY ADD THESE FOUR COUNTS**

**[25-28] SWAY, SWAY, ½ TURN R, SWAY**

1-2-3-4                      Sway Right, Sway L, Pivot ½ turn right on R Ball, Sway Left

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