

# Cherry Cherry Boom Boom

COPPER KNOB  
STEPSHEETS

拍數: 60                      牆數: 4                      級數: Intermediate  
編舞者: Diane Blairs (UK) - April 2012  
音樂: Eh, Eh (Nothing Else I Can Say) - Lady Gaga : (Album: Fame Monster)



**Note: (23sec) Start on Vocal: "Boy"**

**R TOE TOUCHES, FWD & SIDE, R ¼ SAILOR, L TOE TOUCHES, BEHIND, SIDE, L ¼ SAILOR.**

1 - 2                      right toe touch fwd, touch right toe to right side,  
3&4                      step right behind left, ¼ turn right, step left slightly to left side, step right to right side,  
5 - 6                      touch left toe behind right, touch left toe to left side.

**Styling: swing both arms right & then left.**

7&8                      step left behind right, ¼ turn left, step on right to right side, step left to left side.

**(ON DIAG) R&L CROSS SHUFFLE X2, PRISSY WALKS X2, STEP, L½ PIVOT, STEP**

1&2                      cross right over left, step left to left side, cross right over left,  
3&4                      cross left over right, step right to right side, cross left over right,  
5 - 6                      step fwd on right slightly over left, step fwd on left slightly over right,  
7&8                      step fwd on right, ½ pivot left, step fwd on right.

**( L&R) BALL, STEP, STEP X 2, BEHIND, SIDE, L FWD, R BACK LOCK STEP.**

&1-2                      step left beside right, step right to right side, step left to left side,  
&3-4                      step right beside left, step left o left side, step right to right side,  
5&6                      step left behind right, step right to right side, step left fwd,  
7&8                      step back on right, lock left over right, step back on right.

**PRESS, RECOVER, STEP BACK, TOUCH, STEP FWD, ¼ TURN R, CROSS, ROCK**

1 - 2                      press left toe fwd, recover on right,  
3 - 4                      step back on left, touch right toe across left,  
5 - 6                      step fwd on right, ¼ turn right, step on left, ( weight on left)  
7 - 8                      cross right over left, recover on left, (weight on left)

**R & L SAILOR X2, STEP FWD, L¼ PIVOT , ½ SAILOR R.**

1&2                      step right behind left, step left to left side, step right to right side,  
3&4                      step left behind right, step right to right side, step left to left side,  
5 - 6                      step fwd on right ¼ pivot left, (weight on left)  
7&8                      step right behind left, ½ turn right, step left to left side, step fwd on right.

**L BACK LOCK STEP, R FWD LOCK STEP, SIDE ROCK CROSS, STEP, L ½ PIVOT, STEP.**

1&2                      step back on left, lock right over left, step back on left,  
3&4                      step right fwd, lock left behind right, step fwd on right,  
5&6                      rock left to left side, recover on right, cross left over right,  
7&8                      step right fwd, ½ pivot left, step fwd on right.

**BALL, STEP ¼ TURN L, BALL, STEP ¼ TURN R, L SHUFFLE, ¼ SAILOR R**

&1-2                      step left beside right, step fwd on right, ¼ turn left, (weight on left)  
&3-4                      step right beside left, step fwd on left, ¼ turn right, (weight on right)  
5&6                      step left fwd, step right beside left, step left fwd,  
7&8                      step right behind left, ¼ turn right, step on left, step right to right side.

**L TOE TOUCHES, BEHIND, SIDE, LEFT SAILOR.**

1 - 2                      touch left toe behind right, touch left toe to left side,

**Styling: Swing both arms to the right & then left.**

