

Cherry Cherry Boom Boom

COPPER KNOB
STEPSHEETS

拍數: 60 牆數: 4 級數: Intermediate
編舞者: Diane Blairs (UK) - April 2012
音樂: Eh, Eh (Nothing Else I Can Say) - Lady Gaga : (Album: Fame Monster)



Note: (23sec) Start on Vocal: "Boy"

R TOE TOUCHES, FWD & SIDE, R ¼ SAILOR, L TOE TOUCHES, BEHIND, SIDE, L ¼ SAILOR.

1 - 2 right toe touch fwd, touch right toe to right side,
3&4 step right behind left, ¼ turn right, step left slightly to left side, step right to right side,
5 - 6 touch left toe behind right, touch left toe to left side.

Styling: swing both arms right & then left.

7&8 step left behind right, ¼ turn left, step on right to right side, step left to left side.

(ON DIAG) R&L CROSS SHUFFLE X2, PRISSY WALKS X2, STEP, L½ PIVOT, STEP

1&2 cross right over left, step left to left side, cross right over left,
3&4 cross left over right, step right to right side, cross left over right,
5 - 6 step fwd on right slightly over left, step fwd on left slightly over right,
7&8 step fwd on right, ½ pivot left, step fwd on right.

(L&R) BALL, STEP, STEP X 2, BEHIND, SIDE, L FWD, R BACK LOCK STEP.

&1-2 step left beside right, step right to right side, step left to left side,
&3-4 step right beside left, step left o left side, step right to right side,
5&6 step left behind right, step right to right side, step left fwd,
7&8 step back on right, lock left over right, step back on right.

PRESS, RECOVER, STEP BACK, TOUCH, STEP FWD, ¼ TURN R, CROSS, ROCK

1 - 2 press left toe fwd, recover on right,
3 - 4 step back on left, touch right toe across left,
5 - 6 step fwd on right, ¼ turn right, step on left, (weight on left)
7 - 8 cross right over left, recover on left, (weight on left)

R & L SAILOR X2, STEP FWD, L¼ PIVOT , ½ SAILOR R.

1&2 step right behind left, step left to left side, step right to right side,
3&4 step left behind right, step right to right side, step left to left side,
5 - 6 step fwd on right ¼ pivot left, (weight on left)
7&8 step right behind left, ½ turn right, step left to left side, step fwd on right.

L BACK LOCK STEP, R FWD LOCK STEP, SIDE ROCK CROSS, STEP, L ½ PIVOT, STEP.

1&2 step back on left, lock right over left, step back on left,
3&4 step right fwd, lock left behind right, step fwd on right,
5&6 rock left to left side, recover on right, cross left over right,
7&8 step right fwd, ½ pivot left, step fwd on right.

BALL, STEP ¼ TURN L, BALL, STEP ¼ TURN R, L SHUFFLE, ¼ SAILOR R

&1-2 step left beside right, step fwd on right, ¼ turn left, (weight on left)
&3-4 step right beside left, step fwd on left, ¼ turn right, (weight on right)
5&6 step left fwd, step right beside left, step left fwd,
7&8 step right behind left, ¼ turn right, step on left, step right to right side.

L TOE TOUCHES, BEHIND, SIDE, LEFT SAILOR.

1 - 2 touch left toe behind right, touch left toe to left side,

Styling: Swing both arms to the right & then left.

