

# Disaster

COPPER KNOB  
BY STEPHEN B. B. B.

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Junior Willis (USA) - February 2012  
音樂: Disaster - JoJo



**Start: 16 counts into music (at vocals)**

**Step out, Behind, Step ¼, Step forward, Pivot ¼, Cross, Step Back, Sweep, Behind-Side-Cross, Chase ¼ Turn**

1-2&      Step R out to R, step L behind R, step R out to R with ¼ to R (3:00)  
3-4 &      Step L forward, ¼ pivot R replacing weight to R, step L across R (6:00)  
5          Step back on R while sweeping L around to front with ½ turn left (12:00)  
6&7      Step L behind R with ¼ turn L, step R out to R, step L across R (9:00)  
8&1      Step R out to R, pivot ¼ left replacing weight to L, step R forward (prepping for full turn) (6:00)

**Triple Full Turn, Mambo, Walk back, Coaster ¼, Step Behind, Step out**

2&3      Step L forward with ½ turn R, step R forward with ½ turn R, step L forward (6:00)  
4&5-6    Step R forward, recover on L, step R back, step L back  
7&      Step R back, step L next to R  
8&1      Step R slightly out to R with ¼ turn to left, step L behind R, step R out to R (3:00)

**Step behind, Recover, Step out, Step behind, Recover, Rock out, Recover, Rock back, Recover, Prissy Walk, Prissy Walk**

2&3      Step L behind R, recover on R, step L out to L  
4&5&    Step R behind L, recover on L, rock R out to R, recover on L  
6&      Rock back on R, recover on L  
7-8      Walk forward on R crossing over the L, walk forward on L crossing over the R

**Prissy Walk, Rock out, Recover ¼, Step forward, Chase ½, Step forward, Ball-Change ½, Ball-Change ¼**

1          Walk forward on R crossing over the L  
2&3      Rock L out to L, recover on R with ¼ right, step L forward (6:00)  
4&5      Step R forward, pivot ½ left placing weight on L, step R forward (12:00)  
6-7&    Step L forward with prep, step ball of R forward with ¼ left, step L forward with ¼ left (6:00)  
8&      Step ball of R forward, step L forward with ¼ left (3:00)

**Begin again.....**

**Restart: At the end of wall 2, do the first 8& counts of the dance, then start the dance again.  
(You will be facing the front wall when you restart the dance)**

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