

# Maria Cristina

拍數: 32      牆數: 4      級數: Improver  
編舞者: Rep Ghazali (SCO) - April 2012  
音樂: María Cristina - Yuri : (iTunes)



## 32 count intro

### [01-08] RIGHT AND LEFT CROSS SAMBA, ¼ PADDLE TURN X2, RIGHT KICK BALL POINT

1&2      cross Right over Left, rock Left to Left side, recover on Right  
3&4      cross Left over Right, rock Right to Right side, recover on Left  
5&      hitch Right ¼ turn Left, touch Right to Right side (9)  
6&      hitch Right ¼ turn Left, touch Right to Right side (6)  
7&8      kick Right forward, step back Right, point Left to Left side (6)

### [09-16] LEFT AND RIGHT SHUFFLE FWD DIAGONAL, STEP-¼ PIVOT, STEP-½ PIVOT

1&2      step Left across Right to face Right corner(7.30), step Right together (7.30), step forward Left (7.30)  
8&3&4      hitch on Right to face Left corner (4.30), step Right across Left (4.30), step Left together (4.30), step forward Right (4.30)  
5-6      (squaring to back wall) step forward on Left (6.00), ¼ pivot turn Right (9)  
7-8      step forward on Left, ½ pivot turn Right (3)

### [17-24] STEP-LOCK, LEFT LOCK STEP, STEP-LOCK, RIGHT STOMP FORWARD, HOLD

1-2      step forward Left to face Left corner (1.30), lock Right behind Left (1.30)  
3&4      step forward Left, lock Right behind Left, step forward Left (1.30)  
5-6      ¼ turn Right by stepping forward Right to face Right corner (4.30), lock Left behind Right (4.30)  
7-8      stomp forward Right, hold (4.30)

### [25-32] ROCK FORWARD, TRIPLE ½ TURN X3

1-2      (squaring to 3 o'clock wall) rock forward Left (3.00), recover on Right  
3&4      triple ½ turn Left by stepping Left-Right-Left (9)  
5&6      triple ½ turn Left by stepping Right-Left-Right (3)  
7&8      triple ½ turn Left by stepping Left-Right-Left (9)

**Steps 27-32: taking small steps and travelling forward slightly**