## Without You



拍數: 48

**牆數:**2

級數: Intermediate

編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2012

音樂: How Am I Supposed to Live Without You - Michael Bolton

或: How Am I Supposed to Live Without You - Laura Branigan

## Choreographed at 70 bpm

## 16 count intro.

1 – 2 & 3	<b>3/4 Ball Cross, 1/2 Hinge, Cross Rock, Ball Cross, 1/2 Hinge</b> Step right forward (extended 5th). Turning 1/2 right step left back. (6:00) Turning 1/4 right step right to right side. Cross left over right. (9:00) <b>Step forward Right, Left. Turn 1/4 left stepping right to side.</b> Turning 1/4 left step right back. Turning 1/4 left step left to side. (3:00) Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to left side. (9:00)
Section 2: Cross Rock, Ball Cross, 1/4 Coaster, Full Turn, Forward Rock, Run Back x 2	
1 – 2 & 3	Cross rock right over left. Recover onto left. Step right to side. Cross left over right.
4 & 5	Turning 1/4 left step right back. Step left beside right. Step right forward. (6:00)
6&	Turning 1/2 right step left back. Turning 1/2 right step right forward.
Option Counts 6&: Run forward Left, Right.	
7&8&	Rock forward on left. Recover onto right. Step back left. Step back right.
Section 3: Back-Drag, Coaster Step, Mambo, Sweep, Back, Sweep, Behind, Diagonal Run	
1	Step left long step back and drag right towards left (weight on left).
2&3	Step right back. Step left beside right. Step right forward.
4 & 5 &	Rock left forward. Rock back on right. Step left back. Sweep right from front to back.
6 &	Step right back. Sweep left from front to back.
7&	Cross left behind right. Step right to side turning towards right diagonal. (7:00)
8 &	(Travelling towards right diagonal) Step forward left. Step forward right.
Section 4: Rock, 3/8, Full Spiral, Triple Step, Sweep, Cross, Back, Back, Cross, Back, 1/4	
1 – 2	Rock forward on left. Recover onto right.
&	Turning 3/8 left (to square to wall) step left forward (extended 5th). (3:00)
3	Stepping right forward spiral turn full turn left, hooking left over right. (3:00)
•	Step right forward.
4 & 5 &	Step left forward. Step right beside left. Step left forward. Sweep right to front.
6&7&	Cross right over left. Step left back. Step right back. Cross left over right.
	sing left over right, angle body to right diagonal.
8 &	Step right back. Turning 1/4 left step left to left side. (12:00)
Section 5: Cross Rock, Side, Forward Rock, 1/2, Step, Pivot 1/2, 1/2, Back, Coaster Cross	
1 – 2 &	Cross rock right over left. Recover onto left. Step right to right side.
3 – 4 &	Rock forward on left. Recover onto right. Turning 1/2 left step left forward. (6:00)
	4: Restart dance from the beginning, facing 12:00.
5-6&7	Step right forward. Pivot 1/2 left. Turning 1/2 left step right back. Step left back.
-	tock right forward, Recover onto left, Step right back, Step left back.
8&1	Step right back. Step left beside right. Cross right over left.

Section 6: Side Rock, Step, Full Turn, Syncopated Forward Rock x 2

- 2 & 3 Rock left to left side. Recover onto right. Step left forward (extended 5th).
- 4 & Turning 1/2 left step right back. Turning 1/2 left step left forward.

Option Counts 4&: Step forward Right, Left. (6:00)

- Restart 1 Wall 2: Restart dance from the beginning (facing 12:00).
- 5 6 & Rock forward on right. Recover onto left. Step right beside left.
- 7 8 & Rock forward on left. Recover onto right. Step left beside right.

Restarts: Two Restarts, one during Wall 2 and one during Wall 4.

Ending Michael Bolton version of the song only

For a big dramatic finish, dance through to last counts, then:

Cross right over left and unwind full turn left to face front, throwing arms in the air!