

# El Samba de M

拍數: 64      牆數: 2      級數: Intermediate - samba  
編舞者: Raymond Sarlemijn (NL) & Line Sarlemijn (NL) - April 2012  
音樂: Maria - Andy Fortuna : (Latin jam)



alt track:- Vive El Verano by Paulina Rubio.

## S1:Samba whisks, samba lock with flick, cross, side, behind.

1            RF step right.  
a            LF behind RF.  
2            RF step in place.  
3            LF step left.  
a            RF behind LF.  
4            LF step in place.  
5            RF step forward.  
a            LF lock behind RF.  
6            LF flick behind.  
7            LF cross in front RF.  
a            RF step right.  
8            1/8 turn left, LF step backwards, facing 23:00.

## S2: Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.

&            Hitch up RF  
1            RF step backwards, facing 23:00.  
&            1/8 turn left, LF step left, facing 21:00.  
2            1/8 turn left, RF step forward, facing 19:30.  
3            LF cross in front RF.  
a            RF step right.  
4            1/8 turn left, LF step backwards, facing 16:30.  
&            Hitch up RF  
5            RF step backwards, facing 16:30.  
&            1/8 turn left, LF step left, facing 15:00.  
6            1/8 turn left, RF step forward, facing 12:00.  
7            LF rock forward.  
&            Recover weight on RF.  
8            LF next RF.

## S3: Corta jaca, ¼ turn right, corta jaca, ¼ turn right, botafogos right and left.

1            R heel forward.  
&            1/8 turn right, LF step in place.  
2            1/8 turn right, RF step backwards.  
&            Recover weight on LF.  
3            R heel forward.  
&            1/8 turn right, LF step in place.  
4            1/8 turn right, RF step right.  
5            LF cross in front RF.  
a            RF step right.  
6            LF step in place.  
7            RF cross in front LF.  
a            LF step left.  
8            RF step in place.

**S4: 1 ¼ turn Traveling samba locks, hold, hip rolls.**

- 1 LF cross in front RF.
- 2 ¼ turn right, RF step forward.
- & LF close behind RF.
- 3 ¼ turn right, RF step forward.
- & LF close behind RF.
- 4 ¼ turn right, RF step forward.
- & LF close behind RF.
- 5 ¼ turn right, RF step forward.
- 6 ¼ turn right, LF step out left, facing 15:00.
- 7 Roll hips to left, forward and back (figure 8).
- & Roll hips to right, forward and back (figure 8).
- 8 Roll hips to left, forward and back.

**S5: Cross and point, cross and point, ½ turn right, cross and point, cross and point.**

- 1 RF cross in front LF.
- a LF step left.
- 2 RF touch in front.
- & RF close LF
- 3 LF cross in front RF.
- a RF step right.
- 4 LF touch in front.
- & LF close RF.
- 5 ¼ turn right, RF step in place.
- a ¼ turn right, LF step in place.
- 6 RF touch in front.
- & RF close LF.
- 7 LF cross in front RF.
- a RF step right.
- 8 LF touch in front.

**S6: Progressive samba walks, twist chasse, ½ turn coaster turn, leg twist.**

- & LF close RF.
- 1 RF step forward.
- 2 LF step forward.
- 3 RF step forward.
- & LF next to RF, while doing this twist heels to right.
- 4 RF step forward.
- 5 LF step forward.
- & Turn ½ over right, RF close LF.
- 6 LF step forward.
- & RF lock forward LF, while doing this twists both heels to right.
- 7 Twist both heels back in the middle.
- & RF lock forward LF, while doing this twists both heels to right.
- 8 Twist both heels back in the middle and put weight on RF.

**S7: Mambo, mambo, kick ball change, body tic, and chance.**

- 1 LF step forward.
- & Recover weight on RF.
- 2 LF close RF.
- 3 RF step backwards.
- & Recover weight on LF.
- 4 Kick RF forward.
- & RF close LF.

- 5 LF touch forward, while doing this, chest up.
- & Stand normal.
- 6 Bounce hips back.
- & Stand normal.
- 7 Bounce chest up.
- & LF close RF.
- 8 RF step forward.

**S8: Progressive basic movement (progressive sailor steps) with turns.**

- 1 LF step forward.
- &  $\frac{3}{4}$  turn right, RF close LF.
- 2 LF step left, while doing this make ronde with RF.
- 3 RF cross behind LF.
- & LF close RF.
- 4  $\frac{1}{4}$  turn left, RF step right, while doing this make ronde with LF.
- 5 LF cross behind RF.
- & RF close LF.
- 6  $\frac{1}{4}$  turn right, LF step backwards.
- 7 RF cross behind LF.
- & LF close RF.
- 8 RF touch next LF.

**Start again and have fun, for video's go to**

**1 restart in wall 3 after 16 counts.**

**Contact: [www.raymondsarlemijn.com](http://www.raymondsarlemijn.com) or [www.youtube.com](http://www.youtube.com) Or go to [www.google-video.com](http://www.google-video.com)**

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