

# A Sad Situation

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 4      級數: Phrased Intermediate  
編舞者: Elisa Lau (CAN) - April 2012  
音樂: Sorry Seems to Be the Hardest Word (feat. Elton John) - Blue : (Album: One Love)



Intro: After the drum beats, starts on vocals - Sequence: AABB, ABB, AAA

## Part A – 32 counts

### Section A1: R Out, In, Side, L Sailor Step, Sailor Step ¼ Turn R, Shuffle ½ Turn R.

1&2      Point right to right, touch right next to left, step right to right.  
3&4      Back rock left, recover on right, step left to left.  
5&6      Sweep right behind left ¼ turning R, recover on left, step right to right.(3:00)  
7&8      Step left back ¼ turning R, step right forward ¼ turning R, step left behind right.(9:00)

### Section A2: Shuffle ½ Turn R, L Coaster Cross, R Side Rock, Recover, Cross, L Side Rock, Recover, Cross.

1&2      Step right forward ¼ turning R, recover on left, step right forward ¼ turning R.(3:00)  
3&4      Step left back, step right next to left, cross left over right.  
5&6      Step right to right, recover on left, cross right over left.  
7&8      Step left to left, recover on right, cross left over right.(3:00)

### Section A3: R Forward, Pivot ½ Turn L, R Forward, L Forward, Pivot ½ Turn R, L Forward, R Back Lock Step, L Back Lock Step.

1&2      Step right forward, pivot ½ turning L, step right forward.(9:00)  
3&4      Step left forward, pivot ½ turning R, step left forward.(3:00)  
5&6      Step right back, step left back locking right, step right back.  
7&8      Step left back, step right back locking left, step left back.(3:00)

### Section A4: R Coaster Step, L Side, Heel & Cross, R Side, Heel & Cross, L Side, Touch R.

1&2      Step right back, step left next to right, step right forward.  
3&4&      Step left to left, touch right diagonal to right, step right next to left, cross left over right.  
5&6&      Step right to right, touch left diagonal to left, step left next to right, cross right over left.  
7,8      Step left to left, touch right next to left.(3:00)

## Part B – 16 counts

### Section B1: R Side, Back Rock, Recover, L Side, Back Rock, Recover, R Forward Shuffle, L Step Forward, Pivot ¼ Turn R, Cross.

1,2&3      Step right to right, step left behind right, recover on right, step left to left.  
4&5&6      Step right behind left, recover on left, step right forward, step left behind right, step right forward.  
7&8      Step left forward, pivot ¼ turn R, cross left over right.(3:00)

### Section B2: Weave to R, Cross R, Side, Behind, Sailor Step ¼ Turn L, R Forward Ball ½ Turn R, Stomp L.

&1&2      Step right to right, step left behind right, step right to right, cross left over right.  
3&4      Sweep right cross over left, step left to left, step right behind left.  
5&6      Sweep left behind right ¼ turning L, recover on right, step left forward.(12:00)  
7,8      Step right forward on ball turning ½ R, stomp left next to right.(6:00)

## START AGAIN

On Last Wall: 1st section follow the music to slow down slightly, back to normal at 2nd section, 3&4 counts of section 3, replace the pivot ½ turn R with full turn R as ending.

