

# Be Pretty

COPPER KNOB  
STEPPERS

拍數: 132      牆數: 1      級數: Phrased Intermediate  
編舞者: Wendy Lin (TW) - April 2012  
音樂: Piao Liang Yi Xia (漂亮一下) - Irene Yeh (葉瓊菱)



Sequence : Intro, A, A, B, A, A, Ending

## PART A : 88 COUNT

### S1, S2 : R CHASSE, ROCK RECOVER, L CHASSE, ROCK, RECOVER

1&2 3 4      R chasse RLR, L back rock recover

5&6 7 8      L chasse LRL, R back rock recover

### S3,S4 : TOE POINT, JAZZ BOX HOLD, TOE POINT, JAZZ BOX TOUCH

1 2 3 4      R toe -point, front-side

5 6 7 8      R over L, L step back, R step, hold

1 2 3 4      L toe-point, front-side

5 6 7 8      L over R, R step back ,L step ,touch

### S5, S6 : WALK FORWARD x 3, KICK, WALK BACK x 3, FLICK

1 2 3 4      walk forward(diagonal) RLR, kick L

5 6 7 8      walk backward(diagonal) LRL, flick R

1 2 3 4      walk backward (diagonal) RLR, flick L

5 6 7 8      walk forward (diagonal) LRL, kick R

### S7 : ROCKING CHAIR x 2

1-8      rock forward on R, recover on L, rock back on R, recover on L

### S8 : CROSS , POINT L, CROSS, POINT R x 2

1 2 3 4      cross R, point L to side, cross L, point R to R side

5 6 7 8      cross R, point L to side, cross L, point R to R side

### S9 : WALK BACK, KICK x 4

1 2 3 4      walk backward R, kick L, walk backward Lkick R

5 6 7 8      walk backward R, kick L, walk backward Lkick R

### S10 : SPOT RUN, SWAY

1 2 3 4      spot run clockwise to face R L R L

5 6 7 8      sway R L R L(sexy)

### S11 : HIP BUMP

1-8      hip bump( weight on L, open hands to side)

## PART B : 44 COUNT

### S1,S2,S3 : SIDE , TOGETHER, SIDE TOUCH(CLAPS)

1-4      Step R, step L together, step R, touch L(claps)

5-8      Step L, step R together, step L, touch R(claps)

### S4, S5 : R SIDE, CROSS, SIDE, KICK, L SIDE, CROSS, SIDE, KICK

1 2      step R to side, cross L over R angle body towards L diagonal

3 4      step R to side, kick L diagonal forward body angled towards L diagonal

5 6      step L to side, cross R over L angle body towards R diagonal

7 8      step L to side, kick R diagonally forward body angled towards R diagonal

**S6 : R SIDE, UNWIND**

1-4                    Step R to side, cross L over R,unwind(weight on L)

**ENDING :DO THE FIRST 16 COUNT OF SECTION B, THEN POSE.....**

**Note: Free Styling- Both arms spread to side, Feel free to add some sexy styling !**

---