

Move Closer

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: William Sevone (UK) - April 2012
音樂: Move Closer - Phyllis Nelson : (many compilations / iTunes / Amazon)



Dance sequence:- A-A-B-B-A-A-Tag-B-B-A(16)

Alternate Strict Tempo music:- Move closer (81 bpm) by Ross Mitchell. Dance sequence A-A-B-B-A-A-B-B

Choreographers note:- A QQS Bolero Rumba with Section B always facing the home wall

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

IMPORTANT: The dance starts directly after the spoke word '..meantime' as in.. 'but in the meantime'

SECTION A

2x Forward-Together-Forward-Hold (12:00)

- 1 – 4 Step forward onto right. Step left next to right. Step forward onto right. Hold – leaning upper body fwd.
- 5 – 8 Step forward onto left. Step right next to left. Step forward onto left. Hold – leaning upper body fwd.

1/4 Side. 3/4 Sweep. Hold (or Option). Drag. Side. Forward (12:00)

- 9 – 12 (9) Turn ¼ left & step right to right side. (10-11) turn ¾ left – sweeping left in Arc & touch to left. (12). Hold.

Option: Step forward onto right. Soft kick left forward. Sweep left out in Arc to left & touch to left. Hold.

- 13 – 16 Over two counts – drag left cross behind right. Step right to right side. Step forward onto left.

Style Note: on both Arc sweeps: bend right knee slightly forward to allow left to be stretched to left side.

Cross. Back. 1/4 Sway. Sway (no weight). 1/2 Side. 1/4 Forward. Forward. Hold (6:00)

- 17 – 20 Cross right over left. Step bwd onto left. Turn ¼ right & sway right to right (3). Sway (upper body only) left.
- 21 – 24 Turn ½ right & step left to left side (9). Turn ¼ left & step forward onto right (6). Step forward onto left. Hold.

2x Hitch-1/2-Rock Back. Recover (6:00)

- 25 – 28 Hitch right knee slightly across left (figure 4). Turn ½ left (12). Rock backward onto right. Recover onto left.
- 29 – 32 Hitch right knee slightly across left (figure 4). Turn ½ left (6). Rock backward onto right. Recover onto left.

SECTION B (Chorus)

2x Diagonal Step-Drag Together (12:00)

- 1 – 4 Step right diagonally right. Drag left next to right over three counts.
- 5 – 8 Step left diagonally left. Drag right next to left over three counts.

4x Sway. Cross. Hitch-3/4-Side (9:00)

- 9 – 12 Stepping right to right side – sway onto right. Sway onto left. Sway onto right. Sway onto left.
- 13 – 16 Cross right over left. Hitch left knee (figure 4) & turn ¾ right over three counts – stepping left foot to side (9).

Behind. 1/4 Forward. 1/4 Side. 1/2 Side. Cross Rock. Recover. 1/4 Forward. Side (12:00).

- 17 – 20 Cross right behind left. Turn ¼ left & step forward onto left (6). Turn ¼ left & step right to right side (3). Turn ½ left & step left to left side (9)
- 21 – 24 Rock right over left. Recover onto left. Turn ¼ right & step forward onto right (12). Sway left to left side..

2x Full Figure 8 Sway or Rolls (12:00)

- 25 – 28 Stepping right to right side – sway/roll body to right over two counts Sway/Roll body to left over two counts.
- 29 – 32 Sway/Roll body to right over two counts Sway/Roll body to left over two counts – dragging right foot next to left.

TAG: End of the 4th 'Section A (or 'Wall 6') there is an 8 count Tag which leads in to the Chorus.

2x Full 'Figure 8' Sway or Rolls

- 1 – 4 Stepping right to right side – sway/roll body to right over two counts Sway/Roll body to left over two counts.
- 5 – 8 Sway/Roll body to right over two counts Sway/Roll body to left over two counts – dragging right foot next to left.

DANCE FINISH: Count 16 of 5th 'Section A' (or 'Wall 9') facing 'Home'
