

# Give Me A Call

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Sadiah Heggernes (NOR/UK) - March 2012  
音樂: Give Me a Call - Pauline : (Album: Never Said I Was An Angel)



32 count intro – start on heavy beat

## Section 1: Step Forward, Kick, Step Back, Point, Kick Ball Cross x 2

1-2            Step diagonally forward R on R. Kick L across R to R diagonal  
3-4            Step diagonally back L on L. Point R toe behind L  
5&6           Kick R diagonally forward R. Step down on ball of R. Cross L over R  
7&8           Kick R diagonally forward R. Step down on ball of R. Cross L over R

## Section 2: Side Rock, Recover, Behind, ¼ Turn L, Step, Forward Rock, Recover, Coaster Step

1-2            Rock R to R side. Recover onto L  
3&4            Cross R behind L. ¼ turn L stepping forward L-R 9.00  
5-6            Rock forward on L. Recover onto R  
7&8            Step back on L. Step R beside L. Step forward L

Restart here: during Wall 3 (facing 3.00)

## Section 3: R Toe Strut Forward, Kick Ball Step, Step, ½ Pivot R, Kick Ball Touch

1-2            Touch R toes forward. Step down on R heel  
3&4            Kick L forward. Step L beside R. Step R forward  
5-6            Step L forward. ½ pivot R 3.00  
7&8            Kick L forward. Step L beside R. touch R beside L

## Section 4: Step, Lock, Right Lock Step, Step, Lock, Left Lock Step

1 – 2           Step R diagonally forward R. Lock L behind R  
3&4            Step R diagonally forward R. Lock L behind R. Step R diagonally forward R  
5 – 6           Step L diagonally forward L. Lock R behind L  
7&8            Step L diagonally forward on L. Lock R behind L. Step diagonally forward L

## Section 5: Step, ¼ Pivot L, Cross, Point, Kick Ball Cross x 2

1-2            Step forward on R. ¼ pivot L 12.00  
3-4            Cross R over L. Point L to L side  
5&6            Kick L diagonally forward L. Step down on ball of L. Cross R over L  
7&8            Kick L diagonally forward L. Step down on ball of L. Cross R over L

## Section 6: Back, Side, Cross Shuffle, Monterey ¼ Turn R

1-2            Step back on L. Step R to R side  
3&4            Cross L over R. Step R to R side. Cross L over R  
5-6            Touch R to R side. ¼ turn R on ball on L. Step R beside L 3,00  
7-8            Touch L to L side. Step L beside R

## Section 7: Rock Forward, Recover, R Shuffle Back , Rock Back, Recover, L Shuffle Forward

1-2            Rock forward on R. Recover onto L  
3&4            Step back on R. Step L beside R. Step back R  
5-6            Rock back on L. Recover onto R  
7&8            Step forward on L. Step R beside L. Step forward on L

## Section 8: Step ½ Pivot L, Side, Touch, Rolling Vine L, Touch

1-2            Step forward R. ½ pivot L 9.00  
3-4            Step R to R side. Touch L beside R

5-6

$\frac{1}{4}$  turn L. Step forward on L.  $\frac{1}{2}$  turn L. Step back on R

7-8

$\frac{1}{4}$  turn L. Step L to L side. Touch R beside L

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