

Wild Ones

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Daniel Trepát (NL) & Guyton Mundy (USA) - February 2012
音樂: Wild Ones (feat. Sia) - Flo Rida



Intro: 64 counts from first beat in music (app. 30 secs into track). Start when Flo Rida starts singing.
Sequences: A A B B A Tag A B B B B B B

Footwork Part A

[1 – 8] Jumping heels with full turn left (OPTION NO TURNING!!!)

- 1&2& Jump on R to R side and L heel to L side (1), Jump together (&), Jump on L to L side and R heel to R side (2), Jump together (&) 12:00
- 3&4& Turn ¼ L jumping on R back and L heel fwd (3), Jump together (&), Turn ¼ L jumping on R back and L heel fwd (4), Jump together (&) 6:00
- 5&6& Jump on L to L side and R heel to R side (5), Jump together (&), Jump on R to R side and L heel to L side (6), jump together (&) 6:00
- 7&8& Turn ¼ L jumping on L back and R heel fwd (3), Jump together (&), Turn ¼ L jumping on L back and R heel fwd (4), Jump together and touch R next L(&) 12:00

[9 – 16] Step side, cross behind, shuffle ¼ turn R, rock step, flick, ½ turn L, hitch, L heel

- 1 – 2 Step R to R side (1), Cross L behind R (2) 12:00
- 3&4 Step R to R side (3), Step L next to R (&), Turn ¼ R stepping R fwd (4) 3:00
- 5 – 6 Rock L fwd (5), Recover on R (6) 3:00
- 7&8 Flick L back (7), Turn ½ L hitching L knee (&), Place L heel fwd (8) 9:00

[17 – 24] ¼ turn R, dip and heel 2x, Knees rolls with touch 2x

- 1 – 2 Turn ¼ R bending both knees (dip) (1), Place R heel to R side (2) 12:00
- 3 – 4 Bend both knees (dip) (3), Place L heel to L side (4) 12:00
- 5 – 6 Bend both knees and roll knees in (5), Turn knees out and touch R to R side (6) 12:00
- 7 – 8 Bend both knees and roll knees in (7), Turn knees out and touch L to L side (8) 12:00

[25 – 32] Step touches diagonal 2x, knees in out, heel switches, step, ½ turn L, close

- 1&2& Step diagonal L back (1), Touch R next to L (&), Step diagonal R back (2) Touch L next to R (&) 12:00
- 3&4 Step L to L side (3), Knees in (&), Knees out (4) 12:00
- 5&6& R heel fwd (5), Step R next L(&), L heel fwd (6), Step L next R (&) 12:00
- 7 – 8 Step R fwd (7), Turn ½ L stepping L next to R (8) 6:00

Footwork Part B

[1 – 9] R Step side, cross rock, chasse ¼ turn L, pivot ½ turn L, chasse ½ turn L

- 1 – 2 – 3 Step side on R (1), Cross L over R (2), Recover on R (3) 12:00
- 4&5 Step side on L (4), Step R next to L (&), Turn ¼ L stepping fwd on L (5) 9:00
- 6 – 7 Step fwd on R (6), Turn ½ L stepping fwd on L (7) 3:00
- 8&1 Step fwd on R (8), Turn ¼ L stepping L next to R (&), Turn ¼ L stepping R back (1) 9:00

[10 – 17] L back rock, step fwd, sweep ¼ turn L, cross, chasse L

- 2 – 3 Rock back on L (2), Recover weight R (3) 9:00
- 4 – 5 Step fwd on L (4), Start turning ¼ L sweeping R from back to front (5) 6:00
- 6 – 7 Ending the sweep with R (6), Cross R over L (7) 6:00
- 8&1 Step L to L side (8), Step R next to L (&), Step L to L side (1) 6:00

[18 – 24] 1/8 turn L, rocking chairs, big step R back, behind, 1/8 turn R, R step side, cross shuffle

2&3&4&5 Turn 1/8 L rocking R fwd (2), Recover on L (&), Rock R back (3), Recover on L (&), Rock R fwd (4), Recover on L (&), Big step R back (5) 4:30
6& Step L back (6), Turn 1/8 R stepping R to R side (&) 6:00
7&8 Cross L over R (7), Step R next to L (&), Cross L over R (8) 6:00

[25 – 32] Rock R side, cross rock, rock R side, full platform turn L

1 – 2 Rock R to R side (1), Recover on L (2) 6:00
3 – 4 Cross rock R over L (3), Recover on L(4) 6:00
5 – 6 Rock R to R side (5), Recover on L (6) 6:00
7 – 8 Start Full turn L weight is on L (7), Finish the turn keeping the weight on L (8) 6:00

Begin again!

Tag: Bounce arms out (1), Bounce arms out (2), Arms around you like hugging yourself (3 – 4) 6:00
